

ROOM	SESSION & CONVENORS	09.50 10.00	10.00 10.35	10.35 11.10	11.10 11.40	11.45 12.20	12.20 12.55	13.00 14.30	14.30 15.05	15.05 15.40	15.45 16.15	16.15 16.50	16.50 17.25	17.25 17.35	18.00 19.00	19.00 20.00	
K0.18	A Bacchanal of Truth Aron Vinegar		Honest Dollars: Why did money start telling the truth during the German Hyperinflation, and could it do the same today? Tom Wilkinson	<i>Reality Machine</i> : Contested (visual) regimes of truth in a post-factual era. One exhibition, two Latin American cases Mara Polgovsky Ezcurra		Where's my Magnetic Trains and my Electricness? Exuberance as form in the work of Ryan Trecartin and Lizzie Fitch Naomi Vogt	Posted Extravagances: The art of exaggeration & the political poster Alison Alder		Roundtable discussion			Roundtable discussion					
			'Nothing Better than a Touch of Ecology & Catastrophe': On Jean Baudrillard's attempt to destroy the environment, 1970 Ingrid Halland	Annie Pootoogook's Realism & the Plenitude of the Object Amanda Boetzkes		Decorative, Domestic, Dumb: Lily van der Stokker's Feminist Flatness Emily Watlington	Too much: Excess & commitment in contemporary art & criticism Larne Abse Gogarty		Photography & Memories of a Nation Chair: Mirjam Brusius	Photography & Memories of a Nation Chair: Mirjam Brusius		Discussion	Case Study: Hong Kong as Methodology: Creating a Museum of the 21st Century Alice Teng				
BH Lecture Theatre 1	Art, Craft, Science & Industry in Postcolonial Historiographies Deborah Swallow Zehra Jumabhoy Jahnvi Phalkey Devika Singh		Empire, Science & Nation in the Middle East Chair: Sussan Babaie	National Botany: Art & science in Early Israel Shahar Marnin-Distelfeld		Narratives of the 'In-between': Indian arts & crafts in today's international display Anais Da Fonseca	Seeds of Change, Spectres of Death: Shweta Bhattad's <i>Faith</i> (2016) Sonal Khullar		The Decolonial Archive: Uriel Orlow's <i>Mafavuke's Trial & Other Plant Stories</i> Ana S Gonzalez Rueda	Rendering Invisible Memories Visible: Photography & memories of the Pacific War in East Asia Nayun Jang		Scenes of Industry: Expanding the history of photography in India Leila Anne Harris					
K0.20	Body as Architecture / Architecture as Body Rebecca Whiteley Kelly Freeman		The Fall of Priam & the Death of Troy: Embodied architecture in Virgil's <i>Aeneid</i> & its afterlife Siobhan Chomse	Corpus Christi as the Bridge in Depictions of Sieneese Mysticism Sarah Lippert		The Compass & the Flesh: The Classicist body as architectural body Adriano Aymonino	Inside the Architecture of the Body in Early Modern Anatomical Prints Rosemary Moore		<i>De la décoration humaine</i> : Notions of skin in architecture & dermatology in the 19th century Brenda Lynn Edgar	The Life Cycle of a Building Hanna Baro		Building a Better Body: Architectural discourses in stoutwear design, 1915-1930 Lauren Downing Peters	How to Get Modern with Body Architecture: Fritz Kahn, medical illustration & the architectural rhetoric of modernity Michael Sappol				
BH Lecture Theatre 2	Contemporary Art Histories Sam Rose Emalee Beddoes		<i>The Classical Now</i> Michael Squire	Rethinking Giotto: Tacita Dean's <i>Buon Fresco</i> (2014) Hans Bloemsmma		A Contemporary Enlightenment: Angelica Kauffman reimaged Tania Moore & Sarah Pickstone	Contemporary Baroque? Andrea Bubenik		Through the Digital Lens: Reconsidering painting & information Aline Guillermet	Re-describing Turner in Light of the Materiality of British Contemporary Art Sarah Gould		Visualising Diaspora: <i>Pathos of Distance</i> at the National Gallery of Ireland Donal Maguire	Images Unfolding: A conversation about making the past present Martha Langford & Philippe Guillaume				
BH 2.01/2.02	Critical Pedagogies: What constitutes 'critical' pedagogy for art & art history today? Trevor Horsewood Emily Pringle		A New Role for Visual Arts & Art Teaching in a Post-Critical, Post-Humanist Education? Pat Thomson	Post-Art Pedagogy Charlotte Bik Bandlien		Teaching Art Students Art History: Radical pedagogy in British art schools Matthew Cornford & Naomi Salaman	Critical Art History As/Is Critical Art Practice Joanne Crawford		Before we Begin: Whiteness & coloniality in art education Jane Trowell	Gallery Education as the Radical Act of Hospitality Riikka Haapalainen		Pedagogies of Attention & Matter Kimberley Foster	Sustaining Critical Pedagogy in 'Dark Times' Emily Pringle				
BH 2.05	Figuring Change: The early modern artistic reception of Ovid's <i>Metamorphoses</i> Philip Hardie Lydia Hamlett		Crafting Ovid in Elizabethan England: Textiles, texts & Hardwick Hall Liz Oakley-Brown	Medea's <i>Medicamina</i> : Ovid & modern medicine in the <i>Stories of Jason & Medea</i> by the Carracci Antonio Ziosi		Experiencing Ovid in British Interiors Lydia Hamlett	Upstairs Downstairs: Ovid's <i>Metamorphoses</i> in the Royal Palace of Stockholm Linda Hinners		Figuring Change: Ovidian metapoetics in dance Barbara Ravelhofer	Roman Poetic Influences in 18th-century Stourhead – But which poet? John Harrison		Ovid's Paravirtual <i>Metamorphoses</i> in the Borghese Gallery Elena Giusti	Hybris & Sacrifice: Aby Warburg & Ovid's <i>Metamorphoses</i> through the images Claudia Cieri Via				
K0.19	From the Phoenicians to the Celts: Toward a global art & architectural history of the ancient Mediterranean Kimberly Cassibry Becky Martin		Koiné: What is it good for? Jessica Nitschke	Connected Context: Beyond cultural encounters, entanglement, & transmission at Augustan Karnak Erin A. Peters		'The Stone is the Message': Processing the Pantheon's portico Braden Lee Scott	<i>Familia in Eternam</i> : The intimate imagery of the egalitarian Etruscan couple Virginia M. Curry		Animated Jugs: Phoenician, Punic, & Iberian zoomorphic bottles Mireia López-Bertran	Achaens, Phoenicians, & Genuine Locals: Ethnic approaches to the material culture of Early Iron Age Crete & Cyprus & their imitations Manolis Mikrakis		A Sideways Look at Celtic Arts Fraser Hunter	Roundtable discussion				
K0.16	HIV in Visual Culture: Looking to interdisciplinary approaches & global histories Neil MacDonald Jackson Davidow		Archive Fever: AZT, Wellcome, & the visual culture of the AIDS industrial complex Fiona Anderson	DIY Digital Healthcare: The visual culture of online buyers' clubs Dan Udy		Haunting the Archive: Reparative readings of the AIDS narratives in Karol Radziszewski's Chapel (2017) Aleksandra Gajowy	'I Dream my Nationality will Disappear': Privacy as a priority in the work of Teiji Furuhashi Kyle Croft		Design & AIDS: Rethinking design history & historiographies John Potvin	Roundtable discussion							
Kenneth Clark LT (Courtauld)	In/visibility & Influence: The impact of women artists and their work Carol Jacobi Helen Draper		<i>Paper</i> : Lessons from Life Stories: Early modern women artists as sources of inspiration Julia Dabbs	<i>Paper</i> : Elisabetta Sirani of Bologna: Capomaestra of the Sirani Bottega & her artistic legacy Adelina Modesti		<i>Paper</i> : Beyond Ophelia: Elizabeth Eleanor Siddal as Rossetti's 'significant' other Glenda Youde	<i>Paper</i> : 'L'Angleterre n'a qu'un peintre militaire. C'est-une femme' Dorothy Nott		<i>Paper</i> : Making the Invisible Visible: Frances Hodgkins & the men of romantic modernism & neo-romanticism Samantha Niederman	<i>Paper</i> : Note to Self: On the blurring of art and life in the work of Eva Hesse, Lee Lozano and Anne Truitt Jo Applin		<i>Paper</i> : Judy Chicago in Conversation: A lineage of radical hospitality – from Vanessa Bell and Duncan Grant's <i>Famous Women</i> dinner service to Chicago's <i>The Dinner Party</i> Jon Law	<i>Paper</i> : Pauline Boty (British Pop Artist): Revealing contrapuntal genealogies, synergies and influence Sue Tate	<i>Paper</i> : The Second Menarche: Female artists and menstruation since 1970 Camilla Merk Restvik	<i>Paper</i> : Intervention: Life Beyond Politics: Toward the notion of the art Valeria Berest	<i>Paper</i> : Intervention: The Tiber: Kristin Jones, the Tevereterno collective and William Kentridge's <i>Triumphs and Laments</i> (2016) Lila Yawn	<i>Paper</i> : Adriana Varejão and Paula Rego: Patterns of an 'embodied, explosive dialogue' Ana Gabriela Macedo
K2.29	#LeaderImage: Exploring, analysing & challenging attitudes towards gender & leadership in images of politicians in the digital age Fern Insh Kevin Guyan		Sexy Sturgeon & Butch Ruth: Digitally manipulated images, genderbashing & politics in the imagery of a divided nation Fern Insh	Reflecting on the Discipline: Gender, leadership & power in the history of art Kevin Guyan		Gendering the 2017 UK General Election: Theresa May, Jeremy Corbyn & digital culture Edwin Coomasaru	'The Trojan horse of Femininity from Thatcher to May: Female leaders & gender bias during elections & beyond Eva Garau		Through the Looking Glass: Women & leadership in the post-truth era Yuwei Ge	'De Valera's Gains': Imagining masculinity in Irish political cartoons Timothy Ellis		The War for the Public Character: The power of image & fictioning & the consequences of multiple authors in a post-truth society Phoebe Cunningham	Celebrity 'Outsider' Politicians in the Digital Realm: Donald Trump's 2016 US Presidential campaign & first year in office Mark Wheeler				
Seminar 1 (Courtauld)	The National in Discourses of Sculpture in the Long Modern Period (ca. 1750 – 1950) Roberto C Ferrari Tomas Macsotay		The National as Non-Classical: Shaping a national style in early 19th-century Hungary Nóra Veszprémi	Broken Rhetoric: National aesthetics & the neo-Baroque in fin-de-siècle France Andrew Eschelbacher		Sculpture 'in Britain' vs. 'British' Sculpture: Reintegrating the international within the national Claire Jones	Contested Loyalties? International sculptors & their posthumous national reputations (Medardo Rosso) Sharon Hecker		'Let an Irish Sculptor Chisel It': The politics of sculpture-writing in the Celtic revival Jack Quin	<i>Noucentista</i> Sculpture & the Construction of a Catalan National Identity: The case of Barcelona's Plaça de Catalunya (1927-29) Cristina Rodriguez-Samaniego & Juan C. Bejarano		The Nationalist Languages of Sculpture Criticism in Germany, 1919-1945 Nina Lübbren	English & International: Exhibiting Henry Moore's sculpture in post-War Germany Veronica Davies				
BH 2.03	Soundscapes: New challenges, new horizons Margit Thøfner Tim Shephard		Soundscape, Memory & Meaning: Thoughts on Alan Nakagawa's <i>Peace Resonance</i> Andrew J Kluth	Cross-Cultural Creation & Crossover in 'Chinese Folk Jazz' Meng-Jiao Chen		Recent Soundwalks in Britain: Exploring new visualities Charlotte Gould	Wax Museum: Assemblage, the LP & the <i>Anthology of American Folk Music</i> Zachary Furste		Manet & Music: A case study on the future of dynamic binaural sound Lois Oliver	Sight & Sound in Santissima Annunziata's Chiostrino dei Voti Daria Rose Foner		Silent Soundscapes: Visual heavenly music in the chapels of the Ducal Palace in Urbino Laura Stefanescu	Devotional Soundscapes in the Psalter of Queen Philippa Laura Slater				
Research Forum (Courtauld)	Textility Mechthild Fend Anne Lafont		Textility & the Experience of Nature in 18th-Century Women's Practices Sadie Harrison	Impression/Oppression: Indiennes challenging the paradigm of textility Chonja Lee		The Fingerprint of the Machine, Mercurial Textility, & Printed Dress Fabrics, 1815-51 Courtney Wilder	Ragged & Unravelling Marcia Pointon		How Hammers Weave: Copper-smithing in Santa Clara del Cobre Michele Avis Feder-Nadoff	Light as Textility: Fashioning lamé in the 1910s & 1920s Mei Mei Rado		The 'Subversive Stitches' of Anne Wilson, Tabitha Moses, & Jessica Lagunas Shir Aloni Yaari	The Rhythm of Making Made Tangible: Aspects of the relationship between spinning, weaving & the human body Morag Feeney-Beaton				

OPENING REMARKS BY SESSION CONVENORS

REFRESHMENTS AVAILABLE IN KING'S – BUSH HOUSE ARCADE CAFÉ AND IN THE KING'S BUILDING ENTRANCE HALL

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REFRESHMENTS AVAILABLE IN KING'S – BUSH HOUSE ARCADE CAFÉ AND IN THE KING'S BUILDING ENTRANCE HALL

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KEYNOTE: SONIA BOYCE MBE RA IN CONVERSATION WITH DOROTHY PRICE (EDITOR, ART HISTORY) BUSH HOUSE AUDITORIUM, KING'S COLLEGE LONDON

DRINKS RECEPTION – THE COURTAULD GALLERY