

Afternoon: Friday 5 April

Room	Session	14.30 – 14.40	14.40 – 15.10	15.15 – 15.45	15.50 – 16.25
103 Edward Street	Blood in Modern and Contemporary Art Neil MacDonald & Camilla Mørk Røstvik	Opening Comments: Session Convenors	What Else Could We Talk About? The trauma of Mexico as international pandemic Leah McBride	Performing Periods: Challenging menstrual normativity through art practice Bee Hughes	Refreshments and Networking: Grand Parade Café and Edward Street Ground Floor
G4 Grand Parade	Conceptual Cartography: Spatial representations in conceptual art Elize Mazadiego		North East South West: Orientation, cardinality, and Michael Heizer's first earthworks Alexis Lowry	Navigating the Art World: André Cadere's peripatetic art Inesa Brasiske	
105 Edward Street	'Fiction with footnotes': Writing art history as literary practice Tilo Reifenstein		The Uncut Thread: Art history as narrative Susannah Thompson	The Genealogy of Giorgione: John Keats, Dante Gabriel Rossetti, and Walter Pater Luke Uglow	
G63 Grand Parade	Modernist Objects? The object trouvé in the 18th and 19th centuries Molly Duggins & Freya Gowrley		Excavating the 'Other': (Post) Colonial archaeology and dextrous encounter in the Duchess of Portland's box Madeleine Pelling	Superfluous Springs: <i>Fontaines à parfum</i> and the marchands-merciers in 18th-century Paris as 'perturbed objects' Patricia Ferguson	
102 Edward Street	Sexuality in the Field of Encounter: The aesthetic topographies of eros Edward Bacal		Sexuality in the Expanded Field: Space, real estate, sex Edward Bacal	'To inch and cram, wedge, and, in full flesh, secrete herself through a lattice': The Atlas/Caryatid function in the architecture of Gins and Arakawa, Matta-Clark, Acconci, and the Erectheion John M Cooper	
104 Edward Street	Stranger Things: Locating design in science fiction and fantasy films Sally-Anne Huxtable & Robyne Calvert		<i>Immobilis in Mobile</i> : Harry Potter's unicorn tapestries and the role of tapestry in fantasy films Xavier Dectot	'Just-enough otherness': The use of Frank Lloyd Wright's work in <i>Inception</i> and <i>Passengers</i> Ersi Ioannidou	
G62 Grand Parade	The Non-Medium Specificity of 'Graphicality' Nathan J Timpano		Nordic Symbolist and Art Nouveau Artists and the Synthetic Inter-mediality Birte Bruchmüller	Graphicality and the Objective Correlative: The audience's role in Expressionist theatre Kathryn Keck	
M2 Grand Parade	Visual Solidarities: Crossing borders in aesthetic practices Mary Ikoniadou & Zeina Maasri		The Aesthetics of a Common Struggle: Third World solidarity in a foreign-language magazine in the GDR Mary Ikoniadou	'Working Men of All Countries, Unite!': Mail art networks across Eastern Europe during late socialism Cristian Nae	
202 Grand Parade	Vitalist Modernism Fae Brauer & Serena Keshaviee		Integumentary Abstraction: Arp's wood reliefs Tessa Paneth-Pollak	Bergson and Surrealism: 'A haunting melody of life's entwinement with matter' Donna Roberts	

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204 Grand Parade	Pedagogy and Practice in the Long 1960s Briley Rasmussen	Opening Comments: Session Convenors	The Art of Art Therapy Suzanne Hudson	Ferdinand Kriwet's Instructional Environments and the Search for the Collective Agent of Historical Change circa 1968 Anna-Maria Kanta	When Pedagogies Become Form Claire Robins	Refreshments and Networking: Grand Parade Café and Edward Street Ground Floor
501 Dorset Place	Slowness and Suffering: Critical approaches to temporalities of violence Suzannah Victoria Beatrice Henty, Kyveli Mavrokordopoulou & Kyveli Lignou-Tsamantani		Mucus Streams: Performing the undead in Martin O'Brien's <i>The Unwell</i> Gabriella Beckhurst	Slow Aesthetics and (Repro) Futurity: The temporalities of <i>Nuclear Waste</i> Ruby de Vos	Glass and Radioactivity: The violence of endurance Taisuke Edamura	

16.25 – 16.55	17.00 – 17.30	17.35 – 17.45	18.15 – 19.30	19.30 – 20.30
'Drunk on Blood': A visual and verbal artery through Robert Smithson's corpus Suzaan Boettger	Bleeding Data: Blood, art, and bio-capital in the postgenomic age Fiona Johnstone	Closing Comments: Session Convenors	Keynote Lecture: Claire Bishop – Sallis Benney Lecture Theatre, Grand Parade Building	Drinks Reception: Royal Pavilion
Mapping Mobility: Travels in conceptual art Elize Mazadiego	Cildo Meireles' Physical Art: Space between perception and representation Marco Pasqualini de Andrade			
Writing Art: Challenges to a literary practice Tilo Reifenstein	'Give me a break, an epistemological break, she declared.' Isabel Mehl			
Specimen to Souvenir: Shell Mosaic Plaques from the British West Indies Molly Duggin	The Found Object in 18th- and 19th-Century Home 'Art' Craft Marilyn Casto			
Bodies by Taylor: Working out and cruising with Taylor Mead on television Kara Carmack	Performance and World-Making in London's Sex Radical Club Cultures Flora Dunster			
Jewellery in Space: Its influence, and inspiration, within Sci-Fi cinematography Sarah Rothwell	Roundtable Discussion Retrofuturism: Design History meets Science Fiction			
Getting Inside Letters: Graphicality as engine of abstraction in Poe, Peirce, and Veuhoff Jonathan Elmer	<i>A Journey that Wasn't</i> : Pierre Huyghe's graphic film Megan Hines			
Draw Me a Revolution: Aesthetics of solidarity in the trenches of Arab Hanoi Zeina Maasri	Arte do Povo: Revolutionary aesthetics and solidarity networks at the National School of Visual Arts, Maputo Polly Savage			
Vitalist Chinese Modernism Craig Clunas	A Sort of Vitalism: Soviet Darwinism as a means to regenerate the wounded in World War Two Pat Simpson			

16.25 – 16.45	16.50 – 17.10	17.15 – 17.35	17.35 – 17.45	18.15 – 19.30	19.30 – 20.30
A New Kind of Art School Melanie Stephenson & Harriet Sutcliffe	The Underground Education of Genesis P-Orridge Andrew Cappetta	Discussion	Closing Comments: Session Convenors	Keynote Lecture: Claire Bishop – Sallis Benney Lecture Theatre, Grand Parade Building	Drinks Reception: The Royal Pavilion
Time and Tide: Dimensions in contemporary Chicano art, countering slow cultural subjugation of Mexican-American society Sally Mincher	Slowness as Eco-critical Strategy in David Claerbout's <i>The Pure Necessity</i> (2016) Toni Ross	Roundtable Discussion			

Note: Some sessions have shorter papers and will be running at a different times within the allocated programme slots.