

Morning: Friday 5 April

Room	Session	08.30 – 17.30	09.20 – 09.30	09.30 – 10.00	10.05 – 10.35	10.45 – 11.15
G62 Grand Parade	Building a Planetary Imaginary: Information design, contemporary art and environmental politics Timothy Stott & Malbritt Borgen	Registration Open: Grand Parade Building Exhibitor Stands Open 09.00 - 18.00: GrandParade Foyers and Café	Opening Comments: Session Convenors	No Art Allowed: Seeing Space in the Rose Center for Earth and Space, NYC Alexis L Boylan	Enfolding Systems: The dissipation of Spaceship Earth Paul Goodfellow	Refreshments and Networking: Grand Parade Café and Edward Street Ground Floor
G4 Grand Parade	Conceptual Cartography: Spatial representations in conceptual art Elize Mazadiego			Borderline: Mapping out (social) spaces of representation in conceptual art Eve Kalyva	Remapping the Public Sphere: Conceptual art in 1970s London Jennifer Sarathy	
G63 Grand Parade	Diaspora Artists and British Art History: Intervention-integration-expansion Alice Correia, Anjalie Dalal-Clayton and Elizabeth Robles			Black, Brown or British? The dark arts of F N Souza Zehra Jumabhoy	Kim Lim Reconsidered: Decentring narratives in post-war Britain and Singapore Joleen Loh	
401 Dorset Place	Notate, Document, Score: Body culture and visual culture Paisid Aramphongphan & Hyewon Yoon			The Body between Text and Performance in the Theatre of Tristan Tzara Erica O'Neill	'An explosion of energy somewhere in the centre of the body': Yvonne Rainer's written reflections on dance instruction (1959–62) Tom Hastings	
102 Edward Street	Rereading Photography Theory of the Eighties Jean Baird & Jonathan P Watts			Against Communication Olivier Richon	Towards Praxis and Poiesis: What 'photography' & how 'theory' Tom Slevin	
103 Edward Street	Survey Style: Landscape photography across the globe Erin Hyde Nolan & Sophie Junge			Antiquarian Imaginations: Photography and cultural nationalism in Thomas Johnson Westropp Survey's of Ireland Justin Carville	Survey Photography as International 'Best Practice' and the Continuation of Colonial Territorial Politics in the Southern Cone Matthias Pfaller	
202 Grand Parade	Vitalist Modernism Fae Brauer & Serena Keshaviee	The Manly Arts: Water sports and virility at the fin de siècle Anthea Callen	The Vitalised Bodies of National Science: Edvard Munch's University of Oslo murals Patricia Berman			

11.15 – 11.45	11.50 – 12.20	12.20 – 12.30	12.30 – 14.30
Three Routes of Reference in Eco-Geological Art Stephanie O'Rourke and Sam Rose	Discussion	Closing Comments: Session Convenors	Lunchtime Activities: 12.45 – 14.15 Royal Pavilion Tour (see page 13 for more details) 13.15 – 14.15 REF Discussion (see page 13 for more details)
Giulio Paolini and Mel Bochner: The architectural mapping of the exhibition space Pamela Bianchi	Robert Smithson and a Map: A cartographic experiment Jane Madsen		
'This is Tomorrow': Denis Williams and the Commonwealth of abstraction Maryam Ohadi-Hamadani	Expanding Britishness: Curatorial interventions in re-entangling histories Hammad Nasar		
The Dialectic of Wex Judith Rodenbeck	OUT SCORE: Live and invariable renderings Sozita Goudouna		
Thinking Photography in the Age of the Biometric Gaze David Eckersley	Same-Same, But Different: Thinking photography in the past, present and future Ben Burbridge		
A Great Future Destined or Beckoned? Legacies of nationhood and settlement in Canadian survey photographs Elizabeth Anne Cavaliere	A Woman's Archive? Preserving ruins in the Mediterranean then and now Martina Caruso		
Vitalism, Esotericism and Psychophysical Aesthetics in an Emerging Nation State Benedikt Hjartarson	Dada Vitalism Brandon Taylor		

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104 Edward Street	Art and Xerox Zanna Gilbert and John Tain	Registration: Grand Parade Building	Opening Comments: Session Convenors	Shuffling the Chronology: Jay DeFeo's experimental photocopies, 1975–89 Judith Delfiner	Xerox and Art: Practical questions Mila Waldeck	The Inherent Cost of the Photocopier and its Effect on Artistic Usage Evan Jones	Q&A Discussion	Refreshments and Networking: Grand Parade Café and Edward Street Ground Floor
501 Dorset Place	Expanding the Ceramic Field in the Long 19th Century Caroline McCaffrey-Howarth, Anne Anderson & Rachel Gottlieb			09.30 – 09.50	09.55 – 10.15	10.20 – 10.40		
	Workshop			09.30 – 09.45	09.50 – 10.05	10.10 – 10.25	10.30 – 10.45	
M2 Grand Parade	Decolonising the Curriculum: Creative and practical strategies Katherine Harloe & Francesco Ventrella			Decolonising Art History in a South African University: A case study Karen von Veh	Recalibrating the Compass: Community interjections and the jewel in Bradford's crown Pamela Crawford	Threading Global Feminist Encounters into the Art History Classroom Erin L McCutcheon	Q&A Discussion	

11.15 – 11.35	11.40 – 11.55	12.00 – 12.15	12.20 – 12.30	12.30 – 14.30
Bringing Together Form and Politics: Xerox and photography as anti-capitalist and anti-racist practice among Black British artists in 70s and 80s London Taos R Dahmani	Semi-Mechanical Print Tactics and Urban Interventions in Mexico City (1971–82) Alice David	Copies in Exile: Xerography and written culture in León Ferrari's Work Agustin R Diez Fischer	Q&A Discussion	Lunchtime Activities: 12.45 – 14.15 Royal Pavilion Tour (see page 13 for more details) 13.15 – 14.15 REF Discussion (see page 13 for more details)
11.15 – 11.35	11.40 – 12.00	12.00 – 12.20	12.20 – 12.30	
Gendered, Moulded, and Hollow: The Little Girl and the Jumeau Doll Sophie Handler	Old and New, Southern and Not: Lycett Studios China and Newcomb Pottery Elyse D. Gerstenecker	Group Q&A	Closing remarks	
11.15 - 12.30				
Open Discussion Workshop including a showcase of Art in Colour: Emphasising accessibility to contemporary art Jaelynn Walls				

Note: Some sessions have shorter papers and will be running at a different times within the allocated programme slots.