

Room	Session	09.00 – 17.30	10.30 – 10.40	10.40 – 11.10	11.15 – 11.45	11.50 – 12.20
202 Grand Parade	Art Education: The making of alternatives? Sue Breakell, Gavin Butt, Matthew Cornford & Naomi Salaman	Registration Open: Grand Parade Building, University of Brighton	Opening Comments: Session Convenors	What Happens before Art School: The state of the arts in compulsory state education Sophie Frost	Art School for Rebel Girls: Feminist pedagogies, practices and histories in Leeds Elsbeth Mitchell & Gill Park	'Not London': Art school magazines, conceptual art and the Newport Group Louisa Lee
102 Edward Street	Artistry in the Spaces of Medicine Natasha Ruiz-Gómez & Mary Hunter			Uncanny Optics: Touching three-dimensional visions and morbid medical waxes of 'modeller extraordinaire' Joseph Towne (1806–79) Kelly M Freeman	Photographic Entertainments in the Asylum, and the Asylum in Photographic Entertainments in the 1850s Michael Leja	'The Lady Anatomist': Fragmented bodies, photographic assemblage, and the 'art' of dissection at Woman's Medical College of Pennsylvania, 1895–98 Jessica M Dandona
G4 Grand Parade	Danger! Women Reading Victoria Horne			The Subversive Woman Reader and Art Writing Meaghan Clarke	L'Académie des Femmes: Subversive readings, relational writings, intimate publics Elke Krasny	Words of a Public Intellectual... or just a Woman Writing? Art and agency in women's periodicals in Iceland from the 1940s to 1960s Hanna Guðlaug Guðmundsdóttir
501 Dorset Place	'Difficult Heritage' and the Legacies of Empire. Diversifying engagement with material culture in public places and museums Mirjam Brusius			Confronting the Legacies of Empire: Slave-ownership and the Victoria and Albert Museum Hannah Young	Cook Redux: 250 years of European storytelling in the South Pacific Alice A Procter	Anthropological Blindspots: Colonial histories, Ancient Egypt and 'orphaned cultures' in the ethnographic museum Alice Stevenson & Alice Williams
103 Edward Street	From Casting to Coding: Technologies of sculptural reproduction from antiquity to the present Elizabeth Johnson & Rebecca Wade			Cited Bodies: Data as material in contemporary art Jack Smurthwaite	The Challenges and Opportunities of Studying Plaster-cast Manufacturing of the 19th century through Archives and Historical Recipe Books Valentina Risdonne	The Making of Greek and Roman Sculpture and the Idea of the 'Mechanical' Emma Payne
104 Edward Street	Fugitive Visions: Art and the eidetic image Elizabeth Buhe & Amy Rahn			Phantasmagoria: The <i>Roman de la Rose</i> and the artist as Narcissus Christopher T Richards	The Transmission Mechanism of an Image in an Existentialist Context Ian Herbertson	Awakening Meaning in Matter: The Eidetic in Georges Rouault's painting Jennifer Johnson
105 Edward Street	Public Sculpture in the Expanded Field Martina Droth & Sarah Victoria Turner			The Displaced Monument: A public object on the move Nickolas Lambrianou	<i>Ephemeral Monumenta</i> : Paradox of the public commission of installation art Jeeyoung Kim	Toppled Symbols and Fallen Idols: Seeking a transformative role for Afrikaner Nationalist sculpture on South African campuses Brenda Schmahmann
G63 Grand Parade	Recovering the Ritual Object in the Medieval and Early Modern Art Catriona Murray & Halle O'Neal			Transparent Materiality in the Ritual of Stamping Sand Buddha (Images) Wei-Cheng Lin	Illuminating the Ritual Objects of Vassalage: The Liber feudorum maior of Barcelona Shannon L Wearing	Conceiving Ritual Pathways through Ornament: A medieval Iranian-Islamic rehal as focal object Maria Shevelkina
401 Dorset Place	Urban Dislocations and the Architecture of Diasporas (1900 – present) Ralph Ghoche & Ignacio G Galán			Chinatowns and Socio-Spatial Identities: Gentrification on a planetary scale Abhinand Krishnashankar & Yogeeswari Chandrasekaran	Postscript from Domeland Nandini Bagchee	Biohazard Architecture: The Haitian diaspora at Bellevue Hospital, New York, during the HIV/AIDS crisis Ivan L Munuera

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G62 Grand Parade	Art and Gentrification in the Changing Neoliberal Urban Landscape Tijen Tunali	Registration: Grand Parade Building	Opening Comments: Session Convenors	Gentrification: A Critique of the contemporary urban dream-world Luke Carroll	Mobilising the Record: Social documents and housing struggles Kirsten Lloyd	Contemporary Art and the Capitalist City's Socio-Spatial Urgencies: Repurposing 'Situationist space' Amy Mella	Indigenous Cultural Resurgence and Creative City Discourses Michelle Veitch	Q&A Discussion
M2 Grand Parade	Dress and Dissent: Embodying protest Annabella Pollen & Louise Purbrick			Dressing Abolitionists and the Enslaved: Slave-labour and free-labour gingham cloth in Carlisle in the 1850s Anna Vaughan Kett	Performative Communities: The artistic brotherhoods of the 19th century Julia Ramirez Blanco	Dressing for Heaven on Earth: Socialist women and politicised dress reform in Britain, 1880–1914 Dani Trew	Dressing as Protest: Dalits' struggle against caste-imposed dressing in Colonial South India Jentle T Varghese	Q&A Discussion
	Session			10.30 – 12.30				
North Gallery, Grand Parade	Culture, Capital, Collaboration: Towards a new educational exchange Trevor Horsewood	Abigail Harrison Moore (University of Leeds) Meghan Goodeve (Yorkshire Sculpture International)						

12.30 – 13.30	13.30 – 14.00	14.05 – 14.35	14.40 – 15.10	15.15 – 15.25	15.30 – 16.00	16.00 – 17.30	17.45 – 19.00	19.15 – 20.15
Lunchtime Exhibitor Stands Open: Grand Parade Building Foyers and Café	'Event as an alternative institution': Pedagogising performance at Cardiff College of Art 1968–73 Heike Roms	The Very Grass Roots of Democracy: Self-sufficiency as settler spatiality at Black Mountain College Arabella Stanger	New Conditions Matthew Noel-Tod	Closing Comments: Session Convenors	Refreshments & Networking: Grand Parade Café	Workshop: Art and Government Equality Policies, Grand Parade Room M2 Walking Tour: Subversive Sussex (see page 13 for more details) DECR Meeting: (see page 13 for details) Meet the Editors: Art History (see page 13 for details)	Welcome from the Association for Art History and University of Brighton Keynote Lecture: Michael Rakowitz - Sallis Benney Lecture Theatre, Grand Parade Building	Drinks Reception: Brighton Museum & Art Gallery Meet the Curator: Museum of Transology, Brighton Museum & Art Gallery
	'A Warning to Women': Skin tonics, consulting rooms, and the pursuit of whiteness in art and medicine Keren Rosa Hammerschlag	Egon Schiele's Clinical Modernism Gemma Blackshaw	Harlem Hospital and the Medicine of African American Modernism Tanya Sheehan					
	Reading and Writing <i>Herstory</i> Rachel Warriner	'Dear Readers...': Reading and studying as/in feminist art Catherine Grant	Reading Otherwise: Claiming collective spaces for reading Laura Onions					
	Camels, Conflict and Colonialism: Re-examining the role of Somalis in the First World War Dorian Knight	Mapping the Infraworld of Delhi: The potential of digital media to explore undisciplined urban heritage Deborah Sutton	Hidden in Plain Sight: Tracing histories of empire in Glasgow Rosie Spooner					
	Double Temporality, Double Oblivion. The blurring condition of metal casting patterns Javier Fernández Vázquez	From Plaster Casts to 3D Models: Transforming casts of pre-Columbian art Jennifer Reynolds-Kaye & Claudia Zehrt	Neo-PLAssicism: Two sleeping shepherds in three dimensions Melissa Gustin					
	Painting What Cannot Be Seen: Invisibility in the realist art of Manet Margaret Werth	The Embedded and the Eidetic in the Paintings of Riza Abbasi Michael Chagnon	Turning Listeners into Spectators: Ekphrastic encounters in performance art practice and documentation Alice Hoad					
	Ephemeral Monumentality and the Art of the Future: Kara Walker's <i>A Subtlety</i> Rebecca Peabody	<i>Spiral Jetty</i> : Complexities of collective stewardship Kelly A Kivland	Response and discussion					
	Ritualistic Spectacle in the Painting of Carlo Crivelli Sarah Lippert	From Museum Storage to Display: Identification of a liturgical piece from the French Royal Order of the Holy Spirit, 16th century Agnès Bos	Smoke, Elephant and the Incense Burner: The Portrait of the Ming Emperor Xizong (r. 1620–27) Yao Ning					
	The Jewish Settlement of Hebron: An architectural history of dislocations Noam Shoked	The Paradox of Urban Dislocations in Luanda, Angola Paulo Moreira	'Vertical Neighbourhoods in the Sky': Picturing segregation and urban renewal in Chicago Emma Stein Lewis					

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Lunchtime Exhibitor Stands Open: Grand Parade Building Foyers and Café	The Graphic Language of Britain's Seaside Resorts Justin Burns	The Urban Pioneers - Place marketing precarity in unified Berlin Nicola Guy	Queering Cleaning: Cleaning as an act of subversion Marlou van Boldrik	The Hackers of the Streets: Art, networks and post-crisis urbanity Bill Balaskas	Q&A and Discussion	Refreshments: Grand Parade Café	Workshop: Art and Government Equality Policies Grand Parade M2	Welcome from the Association for Art History and University of Brighton Keynote Lecture: Michael Rakowitz - Sallis Benney Lecture Theatre, Grand Parade Building	Drinks Reception: Brighton Museum & Art Gallery
	This is What a Feminist Looks Like: Late nineteenth-century women activists seeking power through dress and coiffure Artemis Alexiou	High-collared Rebellion. Protest and performativity in the Black Panther Party Ruby Ellis	Materialising Dissent: Pussy Riot's balaclavas, material culture and feminist agency Paula Chambers	Being the Big Man: The role of performativity and aesthetic elements in 'big man' politics in Uganda Siima Itabaaza	Q&A and Discussion				
13.30 – 17.30									
Ben Burbridge (University of Sussex) Jane Sillis (Engage, The National Association for Gallery Education) Nicole van Dijk (Museum Rotterdam / CAMOC)									

Note: Some sessions have shorter papers and will be running at a different times within the allocated programme slots.