



**Association for Art History | 2019 Annual Conference  
University of Brighton, 4 – 6 April 2019**

**THURSDAY 4 APRIL**

**9.30 REGISTRATION & REFRESHMENTS**

**10.30 – 15.30 RESEARCH PANELS & PAPERS**

- Art & Gentrification in the Changing Neoliberal Urban Landscape
- Art Education: The making of alternatives?
- Artistry in the Spaces of Medicine
- Danger! Women Reading
- 'Difficult Heritage' and the Legacies of Empire: Diversifying engagement with material culture in public places and museums
- Dress and Dissent: Embodying protest
- From Casting to Coding: Technologies of sculptural reproduction from antiquity to the present
- Fugitive Visions: Art and the Eidetic Image
- Public Sculpture in the Expanded Field
- Recovering the Ritual Object in Medieval and Early Modern Art
- Urban Dislocations and the Architecture of Diasporas (1900 – present)

**10.30 - 15.30 CULTURE, CAPTIAL, COLLABORATION ROUNDTABLE**

Organised by the Association for Art History, and open to the public.

**12.30 – 13.30 LUNCH**

**15.30 – 16.00 REFRESHMENTS**

**16.00 – 17.30 LGBTQ EQUALITIES WORKSHOP**

LGBTQ equalities workshop

**18.00 – 19.00 KEYNOTE LECTURE**

Michael Rakowitz, Iraqi American artist and Associate Professor at Northwestern University

**19.00 – 20.00 DRINKS RECEPTION**

Brighton Museum & Art Gallery

# FRIDAY 5 APRIL

## 8.30 REGISTRATION & REFRESHMENTS

### 9.20 – 12.30 RESEARCH PANELS & PAPERS

- Art & Xerox
- Building a Planetary Imaginary: Information design, contemporary art and environmental politics
- Conceptual Cartography: Spatial representations in Conceptual Art
- Diaspora Artists and British Art History: Intervention-integration-expansion
- Expanding the Ceramic Field in the Long 19<sup>th</sup> Century
- Notate, Document, Score: Body culture & visual culture
- Rereading Photography Theory of the Eighties
- Survey Style: Landscape photography across the globe
- Vitalist Modernism

### 9.20 – 12.30 DECOLONISING THE CURRICULUM WORKSHOP

Decolonizing the Curriculum: Creative and practical strategies

### 12.30 – 14.30 LUNCHTIME & LUNCHTIME ACTIVITIES

#### 12.45 – 14.15 ROYAL PAVILLION TOUR

Royal Pavilion Tour (booking required – see visits/tours on the website)

#### 13.15 – 14.15 REF DISCUSSION

REF Discussion

### 14.30 – 17.50 RESEARCH PANELS & PAPERS

- Blood in Modern and Contemporary Art
- Conceptual Cartography: Spatial representations in Conceptual Art
- 'Fiction with footnotes': Writing art history as literary practice
- Modern(ist) Objects? The *Object Trouvé* in 18<sup>th</sup> and 19<sup>th</sup> centuries
- Pedagogy and Practice in the Long 1960s
- Sexuality in the Field of Encounter: The aesthetic topographies of eros
- Slowness and Suffering: Critical approaches to temporalities of violence
- Stranger Things: Locating design in science fiction and fantasy films
- The Non-Medium Specificity of 'Graphicality'
- Visual Solidarities: Crossing borders Cold War – now
- Vitalist Modernism

### 14.30 – 16.30 SCULPTURE WALK

Sculpture Walk around Brighton (booking required – see visits/tours on the website)

### 18.15 – 19.00 KEYNOTE LECTURE

Claire Bishop, Professor in the art history department at CUNY Graduate Center, New York

### 19.15 – 20.15 DRINKS RECEPTION

The Royal Pavilion

# **SATURDAY 6 APRIL**

## **8.30 REGISTRATION & REFRESHMENTS**

### **09.35 – 15.55 RESEARCH PANELS & PAPERS**

- Affective Fashion(s)
- Art after 1945: At home or homeless?
- Art Historiography in the Expanded Field
- Critical Pedagogies in the Neoliberal University: Expanding the feminist field in the 21<sup>st</sup>-century art school
- Keeping Painting in its Place: The refusal of the expanded field
- Landscapes of the Everyday
- Occult Performances and Reflections: The everyday occult in visual culture
- The Artist Interview: An interdisciplinary approach to its history, process and dissemination
- Uneasy Queer Art Histories

### **10.00 – 11.30 CHANGING ATTITUDES IN WESTERN ART MUSEUMS, ROUNDTABLE**

This roundtable will discuss 'Importing representative art historical narratives: a case for changing attitudes in Western art museums'.

### **12.00 – 12.45 KEYNOTE LECTURE**

Marcia Pointon, Professor Emerita in History of Art, University of Manchester

### **16.00 – 16.30 REFRESHMENTS & FILM SCREENINGS**

### **16.30 – 17.30 ART HISTORY IN EDUCATION MANIFESTO LAUNCH & DRINKS**

There will be a range of exhibitors and publishers present at the conference, as well as exhibitions and screenings. Additional activities, such as tours and visits will also take place and details will be included as and when they are finalised.