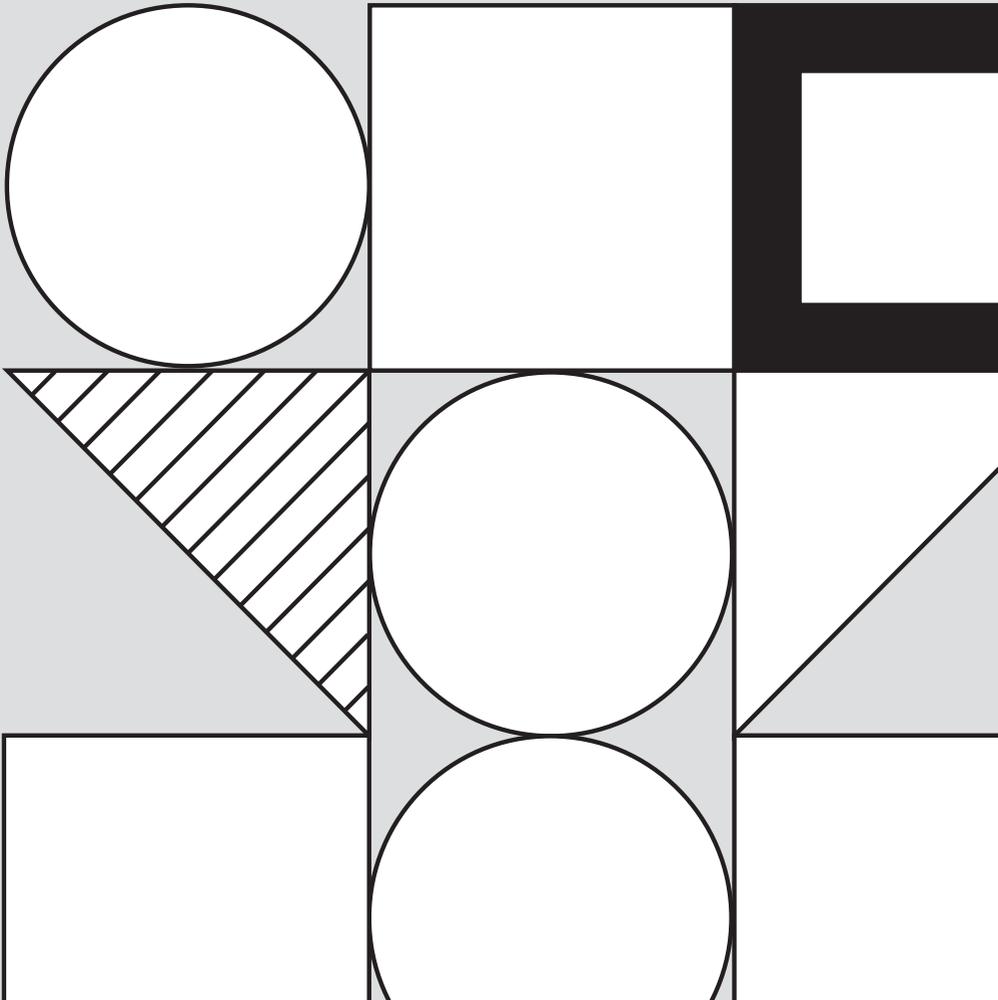
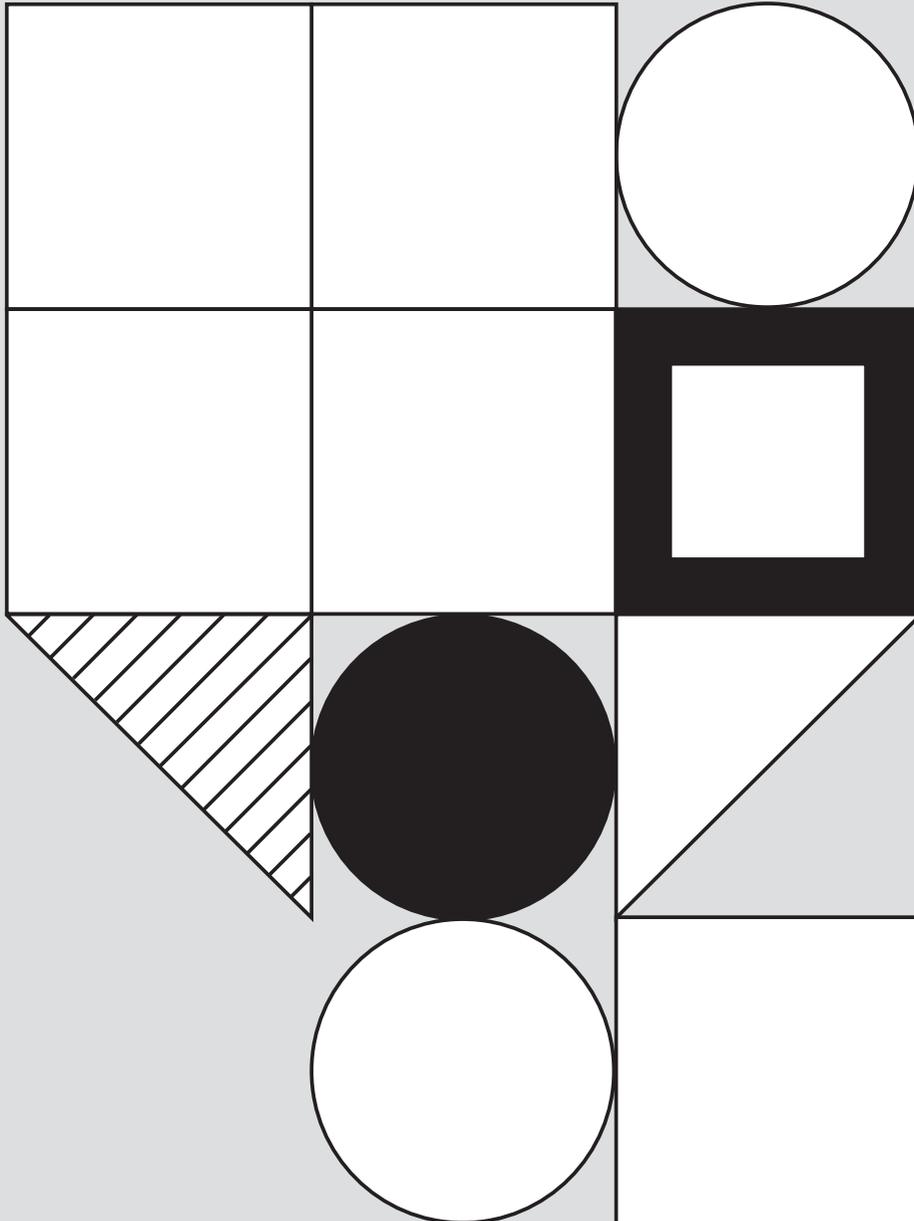




ASSOCIATION
FOR ART HISTORY

2019 PROGRAMME & DATES FOR YOUR DIARY





JANUARY

2019 Annual Conference Bursaries 25 January – deadline for applications

We have made available 30 FREE bursary tickets for Doctoral and Early Career Researchers who would like to attend the Association for Art History's 2019 Annual Conference in Brighton. Bursaries are open to those who are convening research panels, giving research papers, or who would just like to attend the conference. Application deadline 25 January.

Art History in the Pub 28 January, Bristol

Lizzie Lloyd, art writer and associate lecturer at UWE, will explore the question 'Is writing about art, art?' Art History in the Pub are a series of informal evening talks about art and art history that take place in pubs around the UK. They are free and open to all, just turn up.

Special Offer student membership

31 January – deadline for membership sign-up

To mark the launch of our new Student Network we are offering undergraduate and masters students the chance to get a membership for the duration of their course for just £25, saving up to 75% on the equivalent annual student membership. Sign up for this offer before 31 January 2019.

FEBRUARY

Art History in the Pub 25 February, Bristol

Sue Tate, research fellow at UWE and freelance art historian, will talk about women Pop artists. Art History in the Pub are a series of informal evening talks about art and art history that take place in pubs around the UK. They are free and open to all, just turn up.

MARCH

2019 Annual Conference

1 March - early booking deadline

Academic & Professional Development Day 7 March, London

This new one-day event will offer professional advice, insights and training. It will cover topics such as applying for funding, post-doc grants, publishing research, media engagements, as well as peer-to-peer mentoring opportunities. It is aimed at those in professional and academic roles that may involve doctoral research, sessional teaching, curating, collaborative research projects, or publishing, which engage with art, art history or visual culture.

Art History in the Pub 25 March, Bristol

Jayne Pucknell, from Bristol Archives, will talk about images and films from the British Empire & Commonwealth Collection. Art History in the Pub are a series of informal evening talks about art and art history that take place in pubs around the UK. They are free and open to all, just turn up.

APRIL

2019 Annual Conference

4 – 6 April, Brighton

Keynote speakers: Claire Bishop, Marcia Pointon and Michael Rakowitz

Our Annual Conference presents current, international research and critical debate around art, art history and visual culture. The 2019 Annual Conference in Brighton will consider art history in an expanded field. The three-day conference will host 40 research panels with over 200 research papers as well as workshops, roundtables, visits, keynotes and receptions. Some sessions will be open to the public as well as delegates. Early booking deadline 1 March.

Art History in the Pub 29 April, Bristol

Artist Esme Clutterbuck will talk about 'Drawing Hair: from the beautiful to the abject'. Art History in the Pub are a series of informal evening talks about art and art history that take place in pubs around the UK. They are free and open to all, just turn up.

MAY

2020 Annual Conference

1 May – session proposal deadline

Art History in the Pub 20 May, Bristol

Speaker and topic tbc. Art History in the Pub are a series of informal evening talks about art and art history that take place in pubs around the UK. They are free and open to all, just turn up.

JUNE

2019 Summer Symposium 3 – 4 June, St Andrews

The Summer Symposium is a two-day annual conference that highlights current doctoral and early career research.

The event is themed and includes up to 30 papers, keynotes, receptions and tours of exhibitions and collections. It is open to doctoral students in their final years and early career researchers (who have submitted within the last 5 years) across all subjects.

Art History in the Pub 24 June, Bristol

Speaker and topic tbc. Art History in the Pub are a series of free informal evening talks about art and art history.

JULY

Teacher's residential – Plan, Prepare, Provide 8 – 10 July, Leeds

Plan + Prepare + Provide is a three-day residential for art teachers to engage with art history. It takes place at the School of Fine Art, History of Art & Cultural Studies at the University of Leeds. The residential is a unique opportunity to reflect upon and develop both academic and practical art lessons. This residential is part of a series of initiatives that reflect our ambitions to bring art history to new audiences in schools, colleges and beyond.

Art History in the Pub 29 July, Bristol

Speaker and topic tbc. Art History in the Pub are a series of free informal evening talks about art and art history.

SEPTEMBER

Art History in the Pub 30 September, Bristol

Speaker and topic tbc. Art History in the Pub are a series of free informal evening talks about art and art history.

OCTOBER

Undergraduate Dissertation Prize 2019

1 October – deadline for submissions

Each year we award prizes for undergraduate and postgraduate dissertations in art history or visual culture. The undergraduate prize is for dissertations written during the 2018-19 academic year. The winner receives, £50 worth of book tokens, student membership for one year, a complimentary ticket to the 2020 Annual Conference, and digital publication of their abstract. Prizes are formally awarded at the Annual Conference.

2019 New Voices

Late October/early November, Sussex

New Voices is our annual one-day conference for new postgraduate research about art, art history and visual culture. It is an opportunity for MA and early PhD students to present their research, exchange ideas and build networks. Open to researchers across all subjects. Theme and date tbc.

Art History in the Pub

28 October, Bristol

Speaker and topic tbc. Art History in the Pub are a series of free informal evening talks about art and art history.

NOVEMBER

2020 Annual Conference

11 November – paper proposal deadline

2019 Ways of Seeing | Art & Nature

23 November, London

Now in its 12th year, this popular one-day event is a unique opportunity for those teaching or studying art & design or art history at A level to come together to discover and discuss art and ideas. The day includes talks, discussions and workshops on ways of thinking about art in relation to a specific theme, which in 2019 will be nature.

Art History in the Pub

25 November, Bristol

Speaker and topic tbc. Art History in the Pub are a series of free informal evening talks about art and art history.

DECEMBER

Postgraduate Dissertation Prize 2019

1 December – deadline for submissions

Each year we award prizes for undergraduate and postgraduate dissertations in art history or visual culture. The postgraduate prize is for dissertations written during the 2018-19 academic year. The winner receives, £50 worth of book tokens, annual student membership, a complimentary ticket to the 2020 Annual Conference, and digital publication of their abstract. Prizes are formally awarded at the Annual Conference.

2019 Careers Day | for arts, culture & heritage

Early December, Durham

Our popular annual Careers Days are aimed at undergraduate, masters and doctoral students studying art, art history or visual culture who are keen to know more about careers in academia, arts, culture and heritage sectors. The day offers specific advice, experience and expertise from professionals working in various roles in these sectors. Date tbc.

Keep up to date with our NEWS & EVENTS and INSIGHT blog postings by signing-up to our free monthly newsletters. Go to the homepage and click on the orange 'sign up' button. You can also follow us on social media for daily links and updates.

Our Networks for Doctoral & Early Career Researchers, Students (undergraduate and masters), as well as those working in Higher Education offer opportunities for people to connect, grow contacts and exchange professional knowledge and advice.

Our events are open to all, across all subjects and areas of research and practice within art history and visual culture. We encourage a broad, inclusive and cross-disciplinary art history, and our programme reflects this. Members receive a discount to all events, including the Annual Conference.

Association for Art History

70 Cowcross Street
London, EC1M 6EJ

info@forarthistory.org.uk
www.forarthistory.org.uk
@forarthistory



www.forarthistory.org.uk
@forarthistory

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