



Dear Members,

The Association is offering two candidates for membership on our Board of Trustees (see biographies below). They are up for election for two distinct spots on the board--they are not running in competition with each other. Specifically, the candidates will help the Association raise the profile of art history to our various audiences and stakeholders (Kathryn Havelock) and introduce the subject to more and more diverse students at the pre-university levels (Neil Walton). Both candidates have deep expertise in their respective fields, and they evince a long-standing commitment to our subject.

Please take the time to review their biographies and either cast your vote or nominate our Chair to vote on your behalf at the upcoming Annual General Meeting.

Sincerely,

Gregory Perry
CEO, Association for Art History

Kathryn Havelock

Kathryn is Deputy Head of Marketing at the V&A, managing the team delivering marketing campaigns for exhibitions and public programmes at the V&A in South Kensington and the V&A Museum of Childhood. She is a Chartered Marketer, member of the Museums Association, and has fifteen years' professional experience from leading arts, leisure and heritage organisations, including The British Museum, Whitechapel Gallery, The British Library, The Royal Academy of Arts, Merlin Entertainments and the BFI. This experience has given her a broad literacy in business planning, marketing communications strategy and commercial insight.

Kathryn holds a first-class degree in History of Art and Architecture from the University of Reading, an MA in Art History from UCL, an MA in Museum Studies from the University of Leicester, and an MA Renaissance Studies from Birkbeck, University of London. She also holds Chartered Institute of Marketing diplomas in both Marketing and Digital Marketing. She has served on the board of the Arts Marketing Association for nearly four years and serves on the Advisory Council for Marketing Degree Programmes for London South Bank University.

Neil Walton

Neil is Subject Leader for PGCE Secondary Art and Design at Goldsmiths, University of London. He received his MA in History of Art from Birkbeck, University of London, and a Postgraduate Diploma in Counselling and Psychotherapy from the University of Roehampton. Neil initially trained as a painter, gaining a degree in Fine Art at Cheltenham College of Art and then a Postgraduate Diploma in Painting from the Royal Academy

Schools. He worked for over a decade in London secondary schools teaching Art and Design and A Level Philosophy. He has taught art history in further and higher education at various art schools and colleges including Camberwell College of the Arts. Neil has also worked as a counsellor, mostly with adolescents, in various agency settings.

Neil's research interests are in the history of art education and psychoanalytic aesthetics. He has published articles on the journal *Block* and its art school context, and on the National Arts Education Archive which is based at the Yorkshire Sculpture Park at Bretton, North Yorkshire. He is currently writing about the importance of art history in the secondary Art and Design curriculum. He has written several pieces for the sculptor Cathie Pilkington to accompany exhibitions, for example, at the Pallant House Gallery in Chichester and at Transition 2 in London.