



AUTUMN PROGRAMME

ASSOCIATION FOR ART HISTORY AUTUMN PROGRAMME

Find out more about our events online www.forarthistory.org.uk/news/events-search/

SEPTEMBER

1 September - Undergrad Dissertation Prize deadline

This prize is for undergraduate and postgraduate dissertations in art history or visual culture.

We support a broad and inclusive art history, and therefore welcome submissions from Fine Art and Design students, as well as students undertaking degrees in Museums and Gallery Studies or Curating.

30 September – grants for art history deadline

30 September – Art History in the Pub, Bristol, FREE

Kate Newnham (Senior Curator, Visual Arts, Bristol Museum and Art Gallery), 'The Lure of the Wave and the Fox Lady: Japanese Prints in Bristol's Collection'.

OCTOBER

3 October - Annual Public Lecture, Manchester, FREE

The Heart of the Home: The Design and Material Culture of the Modern Kitchen.

This year's Annual Public Lecture will take place in partnership with the University of Manchester and The Whitworth art gallery. Deborah Sugg Ryan, Professor of Design History and Theory and Associate Dean at the University of Portsmouth and presenter on the BBC series, 'A House Through Time', will talk about the design and material culture of the modern home.

28 October - Art History in the Pub, Bristol, FREE

Nerissa Taysom (Curator at Glyndebourne and Curator of Public Programmes at the Watts Gallery), 'Sound, silence, space - Making art history noisy'.

31 October - 2020 Annual Conference Call for Papers deadline

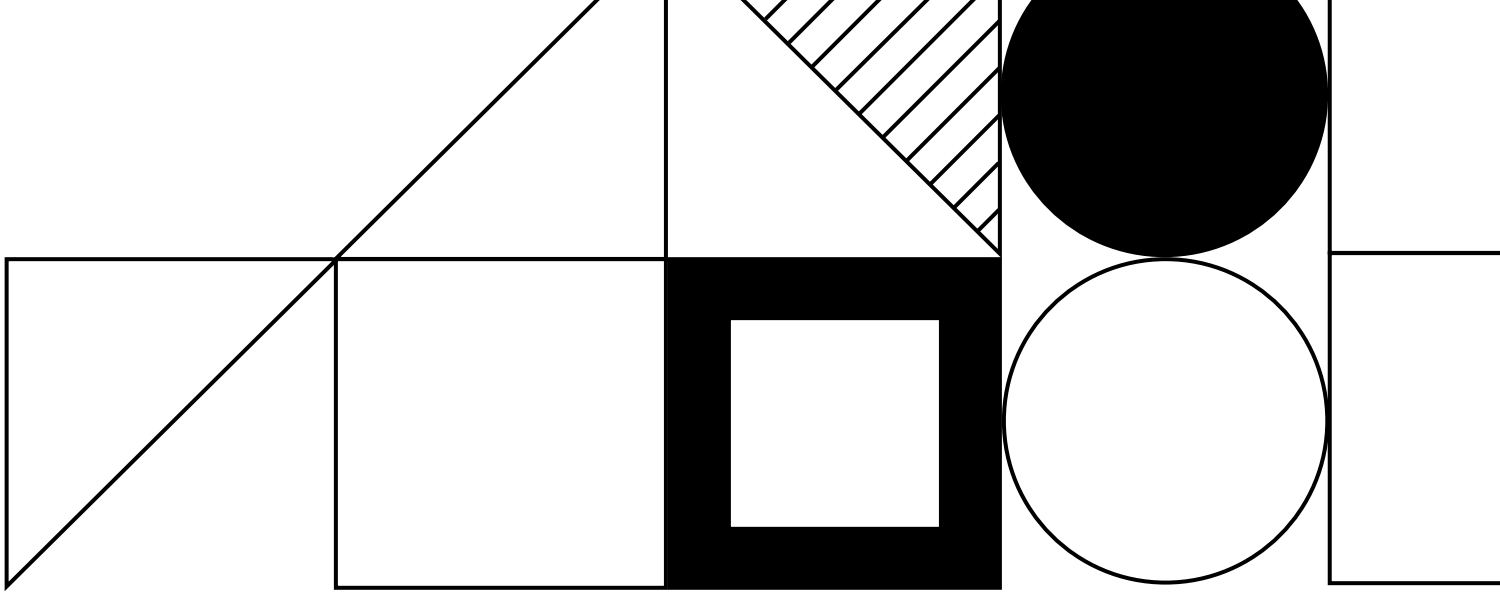
NOVEMBER

6 November – New Voices: Art & Text, Nottingham, Tickets £10 - £20

New Voices is the Association for Art History's annual one-day conference for new postgraduate research about art, art history and visual culture. This year's conference takes place in partnership with the History of Art Department at the University of Nottingham.

23 November - Ways of Seeing: Nature, Art & Architecture, London, Tickets Free - £43

Our annual one-day conference for A level students and teachers will again take place at The National Gallery in London. This popular event is a unique opportunity for those teaching or studying History of Art or Art & Design at A level to come together to discover and discuss art and ideas.



NOVEMBER Continued

25 November - Art History in the Pub, Bristol, FREE

Mark Fearbunce (Course Leader BA (hons) & FD Fine Art, University Centre Somerset), 'The Global Art Fallacy: Conditioning the Artist'

DECEMBER

1 December - Post Grad Dissertation Prize deadline

This prize is for undergraduate and postgraduate dissertations in art history or visual culture. We support a broad and inclusive art history, and therefore welcome submissions from Fine Art and Design students, as well as students undertaking degrees in Museums and Gallery Studies or Curating.

4 December - Art History Careers Day, Durham, Tickets £10 - £20

Our popular Careers Day will this year take place in partnership with the University of Durham's Centre for Visual Arts & Culture. The day will cover working in Academia, Museums & Galleries, Arts & Charities, plus a Roundtable about Early Careers in the Art World, and networking opportunities.

31 December - 2020 Annual Conference early booking deadline

Association for Art History events are open to all. Members receive a discount on tickets.

Full details of all our events are online www.forarthistory.org.uk/news/events-search/