



INSIGHT

JANUARY 2019

In this monthly newsletter we bring together articles of interest and opinions from the world of art history and visual culture. We start this first month of 2019 thinking and seeing differently.

AFRICA'S MEDIEVAL ART HISTORY

Thinking differently about Africa's medieval art history and its global legacy. "Although several decades of archaeological and paleontological excavations have proven that life on this planet began in Africa, by and large, the continent has remained shrouded in a myopically dense, Eurocentric fog".

<https://bit.ly/2qAOVNe>

SHIFTING BODIES & MINDS

"Art offers a public platform that allows the formulation of positions and the expression of attitudes that have no chance of attaining majority status in our current societies or of even being represented in the mainstream media." This provocative essay from art critic, philosopher and media theorist, Boris Groys only seems to gain in relevance.

<https://bit.ly/2XDh56b>

MRS. BAUHAUS

As the influential Bauhaus art and design school turns 100 this year, 'Mrs. Bauhaus' (Ise) is a lesser known, but by no means less influential part of the Bauhaus history and legacy.

<https://bit.ly/2D9HOhi>

THE NEED FOR A NEWER ART HISTORY

How can reparation help art history be a better version of itself? Art historian (and a speaker at our forthcoming Annual Conference) Alice Procter says, "I studied art history and I kept finding that I'd be in classes and no one would want to talk about colonialism, even though it was so obviously present".

<https://bit.ly/2qByfVR>

ART HISTORY IN SIXTY SECONDS

Short but sweet. From Cao Shu, a new media artist at the China Academy of Art, comes this experimental animation called 'One Minute Art History'. "Art history is a long tale which tells us what happened in the past but cannot tell us where new opportunities lie".

<https://bit.ly/2rbYS3D>