



# INSIGHT

## JUNE 2019

**In this monthly newsletter we bring together articles of interest and opinions from the world of art history and visual culture. June is LGBTQ Pride month.**

### **STONEWALL'S IMPACT ON ART & ART HISTORY**

'It's been half a century since the fateful Saturday of June 28, 1969, when members of New York's gay community retaliated against an early-morning police raid at Greenwich Village hangout the Stonewall Inn.' In this article artists reflect upon the impact of the stonewall riots.

<https://bit.ly/35wtlZfart>

### **QUEERING THE MUSEUM**

On the last Saturday of the month you can drop in to the V&A museum for a free, volunteer guide led tour exploring gender and sexual identities through a selection of lesbian, gay, bisexual, transgender and queer related objects in the collection. LGBTQ+ tours are appearing in more and more museums around the UK, and Brighton hosts the Museum of Transology. Find out more about the V&A tour experience or take a tour!

<https://bit.ly/2O83xwq>

### **INCLUSIVE QUEER HISTORIES**

'...we must embrace our messy histories as well as the noble ones...' and '...while we can find some satisfaction from the increase of lesbian visibility within popular culture (Gentleman Jack, Killing Eve, and the announced reboot of The L Word), there is still a breadth of historical lesbian imagery that needs to be uncovered, and various figures who paved the way that must be acknowledged.'

<https://bit.ly/2rklwag>

### **TEACHING QUEER ART HISTORY**

If you are looking for ideas around introducing queer art history to students, via topics such as 'art and identity', this online resource is a good place to start. Focusing on queer art from 1960 to the present it offers historical context, a broad range of examples of work and further reading suggestions.

<https://bit.ly/2qBylY7>

### **QUEER SPEAK**

'Language—being regulated by the state, taught in educational institutions, and used to discipline, inform, educate, or structurally violate, among other uses—is frequently subverted by minorities in an attempt to bypass authority.' A longer, but fascinating, read about queer appropriation of language as a way of communicating outside of the closet.

<https://bit.ly/2OzuJ6q>