

In this monthly newsletter we bring together articles of interest and opinions from the world of art history and visual culture. March is Women's History Month and in April our Annual Conference will include keynote lectures by leading women art historians, Claire Bishop and Marcia Pointon.

CAN ART PROVIDE A WAY OUT?

Claire Bishop is a prominent art historian and a keynote speaker at our 2019 Annual Conference in Brighton next week. She is professor in the art history department at CUNY Graduate Center, New York. Back in 2006 her essay article 'The Social Turn: Collaboration and its Discontents' sparked uproar within the art world because of her cutting critiques around the ideas of "social practice," or participatory art.

https://hyperallergic.com/55068/claire-bishop-artificial-hells/

ART HISTORY WITHOUT BOUNDARIES

Marcia Pointon is a former editor of our research journal, Art History. Marcia is a keynote speaker at our 2019 Annual Conference in Brighton next week. Over the year's we have published many things by her in our journal, here's her article on'Art History without Boundaries: Pleasure and Peril in the Borderlands'.

https://bit.ly/2s4g8rT

THE RADICAL WOMEN ARTISTS OF VIENNA

This article about the radical women artists of Vienna shows how their work challenges an artistic (and art historical) avant-garde that was pioneered by men. This was one of our most popular Womens History Month posts on social media.

https://bit.ly/37vYJc4

WELL DONE NAN

Artist Nan Goldin was a driving force behind the landmark decision by The National Portrait Gallery to become the first major art institution to give up a grant from the controversial Sackler family over the ethics of arts funding. https://bit.ly/37rzibv

SHIRIN NESHAT & DOING THINGS DIFFERENTLY

'Art history is filled with stereotypes of artists that mostly sit at the extremes...' but Shirin Neshat has a different story. This fascinating interview was our most popular International Womens Day post on social media this month

https://bit.ly/33aiEd1

