



INSIGHT

NOVEMBER 2019

This monthly newsletter brings together articles of interest and opinions from the world of art history and visual culture. Art, Architecture and Nature this the focus for this month, to coincide with the theme of our forthcoming 'Ways of Seeing' conference.

ARCHITECTURE & NATURE

Architect Frank Lloyd Wright believed that Nature (with a capital 'N') was sacred. 'His philosophy of "organic architecture" proposed that built environments should accommodate the natural world in service of a greater whole'. This notion is visible in all of Wright's work, not least in his most iconic building, Fallingwater (1936–39).

<https://bit.ly/2D5cGzC>

ART & NATURE

Can art only ever express the distance between humans and the natural world? Art historian and writer, John-Paul Stonard offers some thoughts on the relationship between art and nature in this article for Tate. 'Art is constantly driven by the attempt to bridge the apartness of humans and the world. It always fails. In the 20th century, this pursuit became a matter of finding an equivalent not for the appearance, but for the invisible forces of nature'.

<https://bit.ly/2XEJWar>

ENVIRONMENTAL ART

Environmental art, also known as ecological art, has gained more traction since the 1990s when artists began to think about their surroundings not just in terms of lived or built space, but as a cohesive system in which humans have a central part to play. Here is a useful summary and some great examples of works from the online resource, The Art Story.

<https://bit.ly/37xh2NR>

NATURE INSPIRES

Gardens have been an inspiration for artists for hundreds of years, spanning different periods and different countries. Here are selected gardens in the UK and Europe, chosen by editors of Apollo. They range from Vanessa Bell's Charleston, Ian Hamilton Finlay's, Little Sparta, to Monet's famous Giverny.

<https://bit.ly/2ODaiFA>