



INSIGHT

OCTOBER 2019

This monthly newsletter brings together articles of interest and opinions from the world of art history and visual culture. October is all about Brexit, so this month we look at who and what shapes the space we live in through maps, borders and cartography.

BORDER CONTROL

'Plainly, a system of global exchange in which freedom of movement is a privilege and not a right is a system in which the promise of globalisation is deferred at huge cost.' This striking article by art historian and critic Marcus Verhagen was published a few years ago but has only grown in relevance.

<https://bit.ly/2D9Nlok>

WHO MAPS THE WORLD?

Mapping space differently and the importance of equitable cartography. 'When it comes to increasing access to health services, safety, and education—things women in many developing countries disproportionately lack—equitable cartographic representation matters. It's the people who make the map who shape what shows up.'

<https://bit.ly/349yPsA>

15th CENTURY 'BESTSELLER' TRAVEL GUIDE

The world's first travel guide goes on display this month at The British Museum. This 15th Century book with illustrations of Europe and the Middle East forms part of the new 'Inspired by the East' exhibition. 'The large panoramas of famous cities are what make this book so remarkable, and are what made it a 15th-century 'bestseller'.

<https://bit.ly/2sazbRB>

ATLAS FOR THE END OF THE WORLD

'Close your eyes and picture the end of the world. What do you see?'

As a work of visual culture Atlas is aesthetic but fact-based and data-driven. 'Ultimately, this atlas is about hope. In mapping the intricacies of ecological conflict, Weller opens the possibility for potential intervention—this time by architects, designers, and others who can help create more ecologically sustainable relations between people and the planet...'

<https://bit.ly/2pGm1e3>

MAPPING MEDIEVAL SCOTLAND

'Some of the most accurate maps of pre-modern Europe were made in the context of trade or war, profit or conflict...! A fascinating snapshot of 15th century illustrated topographical manuscripts from the British Library's ever popular Medieval manuscripts blog.'

<https://bit.ly/2OArV8X>