



# INSIGHT

## SEPTEMBER 2019

**This monthly newsletter brings together articles of interest and opinions from the world of art history and visual culture. September is 'back to school' time, so this month we've compiled articles about teaching and learning.**

### **TEACHING A MORE ETHICAL ART HISTORY: AN UNDERGRADUATE PERSPECTIVE**

'A more ethical art history is open-minded and invites individuals of all intellectual backgrounds, all identities, all ways of being to come and learn more about what it means to engage with both the past and present through material culture by taking an art history class'. A fantastic article (previously posted on our social media) in which graduate student Emily Clark offers a series of suggestions, based on her experiences as an undergraduate. <https://bit.ly/2Oc8mVK>

### **TEACHING ART HISTORY IN SCHOOLS**

'We talk a lot about getting more young people into museums, into cultural spaces and into a greater understanding of both their own and others' identities. Yet, simultaneously, we are witnessing the biggest cuts in secondary school funding in generations, and an academic 'progression' route which virtually eliminates both choice and the Arts'. In this article for the Association Sarah Phillips talks about teaching art history in schools today. Sarah will be presenting at our Ways of Seeing conference for sixth form students and teachers on 23 November at the National Gallery. <https://bit.ly/2XNbGtH>

### **PROMOTION OR PEDAGOGY**

Seeking and gaining professional development advice online is common place and can be extremely fruitful. However, where is the line between promotion

and pedagogy, and how many teachers actively think about that line while on social media? A useful and insightful blog for teachers and educators by Sarah Gross. <https://bit.ly/2Oc8wMQ>

### **TEACHING QUEER ART HISTORY**

If you are looking for ideas around introducing queer art history to students, be it via topics such as 'art and identity', this online art history resource is a good place to start. Focusing on queer art from 1960 to the present it offers historical context, a broad range of examples of work and further reading suggestions. <https://bit.ly/2DXRgN>

### **DECOLONISING THE CURRICULUM**

Earlier this year, at the Association's 2019 Annual Conference we ran a half day workshop focused on 'Decolonising the Curriculum', led by Katherine Harloe and Francesco Ventrella. The workshop invited speakers and attendees to share ideas about what it means and what it takes to decolonise the curriculum today. Here are the abstracts for and intentions of that workshop. <https://bit.ly/2QDN3hr>

### **ART HISTORY LESSONS FOR FREE**

Here are ten online art history lessons that you can access for free. Compiled by Artsy, and primarily focusing on the Western world, they range from the basic to the niche. You can trace the development of art from cavemen to Alexander Calder, or delve into fashion design or activist art. <https://bit.ly/2Oxu9Ge>