



~~227~~

809
→ 9.14.

Bulletin

OF THE ASSOCIATION OF ART HISTORIANS

No. 6 January 1978

Some announcements about the Cardiff Conference are given below. As there will be no *Bulletin* before the autumn, however, I should like to appeal to all those who wish their papers given at the Conference to be summarised in the *Bulletin*, to send me copy no later than 1 June.

I should be glad to hear from all other contributors by the same date.

Dr John Sweetman, Editor, Fine Arts, The University, Southampton, SO9 5NH.

AAH CARDIFF CONFERENCE 1978

As already announced this will run from Friday 31 March to Monday 3 April. The complete academic programme was not available for printing in this *Bulletin*, but abstracts of papers will be distributed at or before the Conference.

Please note that the subject of the General Discussion Panel on the evening of Sunday 2 April, to be chaired by Colin Thompson, is 'The study of style in art and design', and not as announced in the last *Bulletin*.

Accommodation

Accommodation has been booked at University Hall, Birchwood Grove, Ty Gwyn Road, Cardiff, where registration will take place on Friday 31 March from 10.30 onwards. Participants not staying at University Hall will be able to register at the Reardon Smith Lecture Theatre, Park Place, from 1 pm onwards.

Transport

Train and Bus: The University Hall is reached from the station by the following buses: 54 (stop Ty Gwyn Road) or 55, 57 and 58, stop: top of Llanedeyrn Road from where Ty Gwyn Road can be reached within 5 minutes walk.

A coach will meet the 10.15 train from London arriving at Cardiff at 12.06.

Car M4 motorway. Drive past exit 28. There are then no further numbered exits but the motorway merges with a dual carriageway with hard shoulder. First exit (past Post House Hotel) is called Pentwyn. Take the 2nd exit called LLANEDEYRN; at roundabout take first left exit (CYNCOED) and continue straight on to traffic light at T junction. At T junction turn right (Cyncoed Road) and take the 2nd turning on the left (Ty Gwyn Road). University Hall is 200 yards down Ty Gwyn Road on the right hand side. Turn into drive leading to tower block and car park. There is plenty of parking space both at University Hall and at the New Arts Block where lectures will be held. We would appreciate it if as many members as possible would bring their car to

avoid to much bussing from University Hall to lecture rooms.

Would all those who intend to come please complete the enclosed application form and return it to the Hon Secretary, Dr Charles Avery, Victoria and Albert Museum, London, SW7 2RL.

CONFERENCE ON GIAMBOLOGNA 18-19 AUGUST 1978, EDINBURGH UNIVERSITY

The Conference announced in Bulletin No 5 will take place in New Senate Hall, Old College, South Bridge, Edinburgh, under the auspices of the University of Edinburgh and the AAH. Some sixteen papers of half-hour duration will be read over the two days by many of the leading international authorities on Giambologna and the art of his time. There will be receptions at the opening of the exhibition on Giambologna in the Royal Scottish Museum; at the National Gallery of Scotland; and in the University itself. Accommodation is being arranged in the nearby Pollock Hall (of residence). A separate brochure is being prepared and will if ready be included with the mailing of Bulletin 6. A Conference fee of £16 (£10 for bona fide students) will be charged and accommodation will cost approximately £5 per night. Application should be made to the Organiser: Michael Bury, Dept of Fine Art, University of Edinburgh, 16-20 George Square, Edinburgh, EH8 9JZ.

SECOND INTERNATIONAL CONGRESS ON WAX MODELLING, 17-20 APRIL 1978 VICTORIA AND ALBERT MUSEUM

Organised by the United Kingdom Group of the International Institute for Conservation and the Victoria and Albert Museum.

Further information from Dr Charles Avery V and A Museum. Of particular interest to AAH members will be the second two days, which will be devoted to some sixteen papers discussing wax models for sculpture in other media, such as bronze, as well as in its own right for finished works of art, such as portraits.

Glyn Thomas - etchings, 27 May - 25 June.
Clive Barker - sculpture; Patrick Hughes - paintings, 3 June - 2 July.
Hundertwasser - paintings and graphics, 12 June - 9 July.

Lincoln Usher Gallery

Sculptures and Drawings by Martin Wolverson, Trident Television Fine Art Fellow 1976/77, 4 - 31 Mar.
Glass Constructions by David Reekie, Lincolnshire and Humberside Arts Fellow in Glass making, 4 Mar - 2 Apr.

Liverpool Walker Art Gallery

Master Drawings from Angers, 5 Jan - 5 Feb.
Albert Richards, 18 Feb - 27 Mar.
Otto Dix, 17/18 Mar - 14 Apr.
Kirklands International Photographic Exhibition, approx 16 May - 8 Aug.

London British Library

Allama Sir Muhammad Iqbal (major centenary exhibition), 6 Jan - 2 Apr.
Thomas Arne, 3 Feb - 23 Apr.
Cartographical Curiosities, 21 Apr 1978 - Dec 1979.
Heraldry (major exhibition), 5 May - 27 Aug.
The Officina Bodoni, 12 May - 6 Aug.
The Christian Orient (major exhibition), 30 June - 1 Oct.

London British Museum

Animals in Art, Special Exhibitions Gallery, closes 25 Feb.
18th Century French Landscapes, Prints and Drawings Gallery, closes 12 Mar.
African Textiles, Museum of Mankind, Room 13, February onwards.
Painting of Rajasthan, Oriental Gallery II, 9 Feb - 14 May.
From Manet to Toulouse Lautrec (19th Century French lithographs), Prints and Drawings Gallery, 30 Mar - 1 Oct.
Heraldry (Inter-departmental exhibition planned jointly with the British Library), Special Exhibitions Gallery, 4 May - 27 Aug.
A Dream of Fair Women (Japanese Ukiyo-e Paintings and Prints), Oriental Gallery II, 8 June - 17 Sept.

London National Gallery

Painting in Focus No. 9
The Family of Darius before Alexander by Veronese (1528(?)-1588), organised by Cecil Gould, Keeper, 15 Mar - 14 May.
The Artist's Eye. The second in a series of exhibitions which link the art of the past with that of today. A modern artist will make a personal selection of National Gallery paintings which will be shown with some of his/her work, 5 July - 31 Aug.
Moroni (active 1546-7, died 1578), 1 Nov - 7 Jan 1979.

London National Portrait Gallery

The King's Good Servant, Sir Thomas More 1477-1535 (Main Building), closes 12 Mar.
Hoppe (1878-1972). Centenary exhibition of photographs by E. O. Hoppe, including portraits of the famous such as Henry James, Thomas Hardy and Rudyard Kipling, 30 June - 3 Sept (Main Building).
Lely (1618-80). First ever exhibition entirely devoted to the art of Sir Peter Lely. Sir Oliver Millar, Surveyor

of the Queen's Pictures, has selected exhibits and written accompanying catalogue, 17 Nov - mid-March 1979 (Carlton House Terrace).

London Royal Academy of Arts

Rowlandson Drawings (Collection of Mr and Mrs Paul Mellon), 4 Mar. - 20 May.

London Serpentine Gallery

Jack Smith: The Written and the Diagrammatic. Paintings and drawings, 1965-1977, 21 Jan - 19 Feb.
Bryan Kneale, Jeffery Camp, Midland Group Open Photography, 20 May - 11 June.
Henry Moore, 1 July - 8 Oct.

Manchester City Art Gallery

J. D. Innes (organised by Southampton Art Gallery), 3 Mar - 2 Apr.
The Victorian High Renaissance. (The only British showing of a major exhibition of the work of Lord Leighton, Albert Moore, G. F. Watts and Sir Alfred Gilbert, organised by the Minneapolis Institute of Arts), 1 Sept - 15 Oct.

Newcastle upon Tyne Hatton Gallery

Derwent Wise, sculpture, reliefs, paintings and drawings. A long-awaited comprehensive exhibition. 29 Jan - 19 Feb.

Newcastle upon Tyne Laing Art Gallery

Thomas Bewick, major bicentenary exhibition, 16 June - mid-Sept.

Newcastle upon Tyne Polytechnic Art Gallery

'The Restless Wave': an exhibition of Victorian and Edwardian Marine paintings from the collections of Tyne and Wear, 3 - 24 Feb.

Nottingham University Gallery

John Thirtle (1777-1839): Drawings in the Norwich Castle Museum, 26 Apr - 18 May.
The Garden City: its history and development, 22 May - 10 June.

Plymouth City Museum and Art Gallery

Mary Martin's paintings and watercolours, 18 Mar - 9 Apr.
Walter Sickert, major Arts Council Exhibition, 8 Apr - 21 May.

Sheffield Graves Art Gallery

Winsor & Newton. An open exhibition for art students. Sheffield showing will include work from the Midlands and the North, 4 - 19 Feb.
Van Dyck Drawings—a selection from Chatsworth House, 18 Mar - 16 Apr.
Peter Mitchell. Photographs by a Leeds based photographer, 22 Mar - 16 Apr.
National Art Collections Fund—Tapes and slides to commemorate NACF 75th Anniversary, 24 - 30 Apr.
Augustus John. Studies for figure compositions, 3 June - 2 July.

Southampton Art Gallery

George Smith of Chichester, 20 May - 18 June.

Touring Exhibition

'Dutch Genre Painting', an exhibition of 25 National Gallery pictures, will go on display at four British regional art galleries from January 1978 to June 1978. It will then be shown at the National Gallery. For further information please contact Phyllis Rowlands, Press Officer, National Gallery, London WC2.

DESIGN HISTORY PUBLICATIONS SUB-COMMITTEE

Tim Benton (Open University) writes as Chairman:

1. The original brief for a group to investigate the field of design history publications came from a meeting of design historians at the AAH Annual Conference on March 28 1977. Ten nominees were agreed on, to include representatives of the design history discipline in Polytechnics and Universities, of Museum staff and art librarians. The brief included the suggestion that the work of Hazel Conway and Dorothy Reynolds should be continued, indicating a concentration on five areas:
 - 1.1 A Register of Design History Research papers.
 - 1.2 A permanent procedure and locus for maintaining and up-dating this Register.
 - 1.3 A Design History Short-list of 'essential' reading.
 - 1.4 A Design Collections and Resources Survey.
 - 1.5 Design History Bibliographies (of which the first had already been commissioned by the Design Council).
2. This group was formally established as the Design History Publications sub-committee of the AAH, with the full support of the Executive Committee. Our first meeting took place on May 13 1977.
3. We wish to discover as much as we can about:
 - 3.1 Existing or planned courses, at every level, in history of design and their bibliographical requirements.
 - 3.2 Groups and individuals with an interest in this field who could help us with information, work and/or funds, in preparing the key research booklets we intend to publish:
 - a) A design history bibliography (c 1500 - 1860)
 - b) A register of design history research papers, with a permanent home for a continuing card index register
 - c) A design history bibliography (c 1850-1970)
 - d) An index of design collections and research resources, particularly material held by industrial firms and less well known collectionsand other projects of a similar nature. Help in administering questionnaires would be especially useful. The first of these research booklets is already in progress. The author, Tony Coulson, is on the Committee and is an active member of ARLIS. It is hoped to proceed with the other three projects as soon as possible. The Design Council has agreed to publish these booklets.
4. Financing these projects is our most urgent requirement. We would appreciate any suggestions of possible sources of funds or other support (including manpower). We are particularly interested in gaining information about any institutions carrying out or planning research programmes in this area with whom we might collaborate.
5. The membership of the sub-committee is as follows:

Tim Benton (Chairman, Open University)
Paul Burall (Design Council Publications)

Hazel Conway (Gwent College of Higher Education)
Tony Coulson (Open University)
Chris Green (Courtauld Institute of Art)
John Heskett (Sheffield City Polytechnic)
Gillian Naylor (Kingston Polytechnic)
Leela Meinertas (Victoria and Albert Museum)
Dorothy Reynolds (Sheffield City Polytechnic)
Jessica Rutherford (Brighton Museum)
Gaye Smith (Manchester Polytechnic)
Clive Wainwright (Victoria and Albert Museum).

IRISH ART

Two books on Irish art were published in December 1977 by the Blackstaff Press Ltd, Belfast, in association with the Arts Council of Northern Ireland.

Art in Ulster: 1 is by Dr John Hewitt, former director of the Herbert Art Gallery and Museum, Coventry, and covers the period from the earliest records until about twenty years ago. The account is supported by more than one hundred biographies by Theo Snoddy.

Art in Ulster: 2 is also well illustrated and is by Mike Catto, who was born in Scotland and is now a lecturer in the Ulster College of Art and Design, Belfast. This book is a survey of the contemporary art scene. Biographies (31) are also by Theo Snoddy and include F. E. McWilliam and William Scott.

ELECTIONS TO EXECUTIVE COMMITTEE 1978

Mrs Millman and Professor Martindale are due to retire from the Committee in 1978, and nominations are required before the Annual General Meeting at Cardiff for their successors. Nominations, which should indicate names of proposer and seconder, and the consent of the nominee, should be sent in writing to the Hon Secretary (see back page). Nominations should arrive not later than Monday 13 March 1978. New matters may only be raised at the meeting itself with the prior consent of the Chairman. A full list of the Officers and Executive Committee is printed on the last page of the *Bulletin*.

MEMBERSHIP SUBSCRIPTIONS 1978

If 1978 subscriptions have not been received by the Hon Treasurer by 1 March, we cannot guarantee delivery of the first issue of *Art History* immediately on publication. We would be grateful if members who have not already done so would complete the Bankers' Order Form circulated with the last issue of this *Bulletin*, or apply to Francis Ames-Lewis (see back page) for another form. The new rates are: Ordinary Membership £9, Joint Membership £12, and Student Membership £1, (or £7 to include *Art History*). Life Members are also asked to complete the Bankers' Order Form for £6, in order to receive *Art History* quarterly.

SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

The seventh Annual Symposium will be held at 10.30 am on Saturday 4 March, in the rooms of the Society of Antiquaries, Burlington House, London W1. The theme will be 'Britain and the Continent: the influence of architectural style'.

The programme will be as follows:

Morning (Chairman: Professor Peter Murray)

10.30 Mr Hendrick Louw:
Anglo-Dutch architecture in the 17th century.

11.30 Coffee

12.00 Mr John Wilton-Ely:
Piranesi and British architects.

Afternoon (Chairman: Mr John Archer)

2.30 Mr Richard Chafee:
The influence of the Ecole des Beaux Arts in Britain.

3.30 Tea

4.00 Dr Stefan Muthesius:
English influence in Central Europe during the later 19th century.

5.00 End of symposium.

Tickets, which cover coffee and tea are £4 for members and £6 for guests and non-members.

Enquiries should be addressed to Dr Peter Willis, School of Architecture, The University, Newcastle upon Tyne NE1 7RU.

MONUMENTAL EFFIGIES

A symposium on this topic will be held at HM Tower of London (Education Centre) 22 and 23 September 1978.

This is an attempt to bring together people interested in this neglected subject. Papers on various aspects will be read, with opportunities for discussion. It is hoped that visits will be arranged.

Application forms and further information can be obtained from the Secretary, The Armouries, HM Tower of London EC3N 4AB. Forms should be returned by 30 June 1978.

EXHIBITIONS

Aberdeen Art Gallery

Patronage of the Past: North East Collectors, March.

Bradford Art Gallery (Cartright Hall)

Henry Moore. Major exhibition in his native county to celebrate the artist's 80th birthday. Outdoor sculpture, small sculpture and drawing in the galleries, 1 Apr. - 25 June.

Brighton Museum and Art Gallery

Contemporary Art Posters - a private collection.

An exhibition of posters from the collection of Baron van Lynden designed by artists in response to specific commissions, rather than merely reproductions of existing work. The collection of more than 100 posters comprises those designed by many famous artists including Picasso, Miro, Dali, Chagall, Hockney, Paolozzi, Rauschenberg, Oldenberg, and Lichtenstein. Among series of posters included are the set of 6 designed by Dali for the Chemins de Fer Francais, the set made by

Georges Matthieu for Air France in 1967, and a selection from the series produced for the Munich Olympic Games in 1972.

'Contemporary Art Posters' assembles works from a very wide range of artists rarely seen together, and should prove an interesting and stimulating exhibition. 10 Dec - 29 Jan.

Bristol Arnolfini

Gallery 1 - Peter Startup, selected sculpture from Arts Council of Great Britain exhibition, Jan/Feb 1978.

Gallery 2 - Eileen Lawrence, scrolls and drawings, Jan/Feb (Available for touring to other galleries).

Galleries 1 and 2 - Carel Visser, Sculptor's Work 1952-77. Exhibition of sculpture, prints, drawings, collage, initiated by Arnolfini and jointly organised with Whitechapel Art Gallery, Mar/Apr (Will be shown at Whitechapel Jan/Feb, and Third Eye Centre, Glasgow, May/June).

Gallery 2 - Boyd Webb, approximately 25 photo-works, May/June (Available for touring to other galleries).

Galleries 1 and 2 - Carl Plackman, sculpture. Exhibition of new work specially made for installation in Gallery 1, with smaller earlier works and drawings in Gallery 2, July/Aug (Available for touring to other galleries).

In addition there will be a large programme of films, documentaries and lectures, please call the gallery for details. Further information is provided in the 2-monthly magazine *Arnolfini Review*, which can be mailed, price £1.50 for 6 issues. The Arnolfini would be interested to know of and hear from lecturers specialising on Modern Art subjects and artists.

Bristol Museum and Art Gallery

Terracottas Exhibition, 6 Mar - 21 Apr.

Winter Lectures (Lectures commence at 7.30 pm in Lecture Theatre G44, The Physics Block, Tyndall Avenue. All lectures are free).

'Greek Vases from the Atlantic: HMS Colossus and Hamilton's Greek Vases' by Ann Burchall, Thurs 16 Feb.

'Greek Goddesses in Miniature: 2,000 years of Greek and Roman Life seen through small terracotta statues' by James Chesterman, Thurs 16 Mar.

Cambridge Fitzwilliam Museum (all dates provisional) **Adeane Gallery**

Fine Printing and Binding, 1891-1977, 14 Mar - 23 Apr.

Cambridge Portraits, 15 July - 20 Aug.

16th-19th Century Lower Rhineland Ceramics, 1 Sept - 8 Oct.

Augustus John Centenary. The Fitzwilliam Museum has one of the most important collections of this artist's work. To mark the centenary of his birth, it plans to exhibit its entire holding: twenty oils, fifty-seven drawings, and fifty-two prints. 17 Oct - 19 Nov.

Charrington Print Room

Wood Engravings by Reynolds Stone, 14 Jan. - 2 Apr.

Prints after Edam Elsheimer (1578-1610), 8 Apr - 9 July.

Tercentenary Exhibition of line-engravings by Robert Nanteuil (c 1620-1678), 15 July - 5 Nov.

Colchester Minorities Art Gallery

East Anglian Landscapes - paintings; Peter Smith - photographs, 11 Feb - 12 Mar.

The Art of the Cartoon; Bill Lintott - paintings, 22 Apr - 21 May.

Glyn Thomas - etchings, 27 May - 25 June.
Clive Barker - sculpture; Patrick Hughes - paintings, 3 June - 2 July.
Hundertwasser - paintings and graphics, 12 June - 9 July.

Lincoln Usher Gallery

Sculptures and Drawings by Martin Wolverson, Trident Television Fine Art Fellow 1976/77, 4 - 31 Mar.
Glass Constructions by David Reekie, Lincolnshire and Humberside Arts Fellow in Glass making, 4 Mar - 2 Apr.

Liverpool Walker Art Gallery

Master Drawings from Angers, 5 Jan - 5 Feb.
Albert Richards, 18 Feb - 27 Mar.
Otto Dix, 17/18 Mar - 14 Apr.
Kirklands International Photographic Exhibition, approx 16 May - 8 Aug.

London British Library

Allama Sir Muhammad Iqbal (major centenary exhibition), 6 Jan - 2 Apr.
Thomas Arne, 3 Feb - 23 Apr.
Cartographical Curiosities, 21 Apr 1978 - Dec 1979.
Heraldry (major exhibition), 5 May - 27 Aug.
The Officina Bodoni, 12 May - 6 Aug.
The Christian Orient (major exhibition), 30 June - 1 Oct.

London British Museum

Animals in Art, Special Exhibitions Gallery, closes 25 Feb.
18th Century French Landscapes, Prints and Drawings Gallery, closes 12 Mar.
African Textiles, Museum of Mankind, Room 13, February onwards.
Painting of Rajasthan, Oriental Gallery II, 9 Feb - 14 May.
From Manet to Toulouse Lautrec (19th Century French lithographs), Prints and Drawings Gallery, 30 Mar - 1 Oct.
Heraldry (Inter-departmental exhibition planned jointly with the British Library), Special Exhibitions Gallery, 4 May - 27 Aug.
A Dream of Fair Women (Japanese Ukiyo-e Paintings and Prints), Oriental Gallery II, 8 June - 17 Sept.

London National Gallery

Painting in Focus No. 9
The Family of Darius before Alexander by Veronese (1528(?)-1588), organised by Cecil Gould, Keeper, 15 Mar - 14 May.
The Artist's Eye. The second in a series of exhibitions which link the art of the past with that of today. A modern artist will make a personal selection of National Gallery paintings which will be shown with some of his/her work, 5 July - 31 Aug.
Moroni (active 1546-7, died 1578), 1 Nov - 7 Jan 1979.

London National Portrait Gallery

The King's Good Servant, Sir Thomas More 1477-1535 (Main Building), closes 12 Mar.
Hoppe (1878-1972). Centenary exhibition of photographs by E. O. Hoppe, including portraits of the famous such as Henry James, Thomas Hardy and Rudyard Kipling, 30 June - 3 Sept (Main Building).
Lely (1618-80). First ever exhibition entirely devoted to the art of Sir Peter Lely. Sir Oliver Millar, Surveyor

of the Queen's Pictures, has selected exhibits and written accompanying catalogue, 17 Nov - mid-March 1979 (Carlton House Terrace).

London Royal Academy of Arts

Rowlandson Drawings (Collection of Mr and Mrs Paul Mellon), 4 Mar. - 20 May.

London Serpentine Gallery

Jack Smith: The Written and the Diagrammatic. Paintings and drawings, 1965-1977, 21 Jan - 19 Feb.
Bryan Kneale, Jeffery Camp, Midland Group Open Photography, 20 May - 11 June.
Henry Moore, 1 July - 8 Oct.

Manchester City Art Gallery

J. D. Innes (organised by Southampton Art Gallery), 3 Mar - 2 Apr.
The Victorian High Renaissance. (The only British showing of a major exhibition of the work of Lord Leighton, Albert Moore, G. F. Watts and Sir Alfred Gilbert, organised by the Minneapolis Institute of Arts), 1 Sept - 15 Oct.

Newcastle upon Tyne Hatton Gallery

Derwent Wise, sculpture, reliefs, paintings and drawings. A long-awaited comprehensive exhibition. 29 Jan - 19 Feb.

Newcastle upon Tyne Laing Art Gallery

Thomas Bewick, major bicentenary exhibition, 16 June - mid-Sept.

Newcastle upon Tyne Polytechnic Art Gallery

'The Restless Wave': an exhibition of Victorian and Edwardian Marine paintings from the collections of Tyne and Wear, 3 - 24 Feb.

Nottingham University Gallery

John Thirtle (1777-1839): Drawings in the Norwich Castle Museum, 26 Apr - 18 May.
The Garden City: its history and development, 22 May - 10 June.

Plymouth City Museum and Art Gallery

Mary Martin's paintings and watercolours, 18 Mar - 9 Apr.
Walter Sickert, major Arts Council Exhibition, 8 Apr - 21 May.

Sheffield Graves Art Gallery

Winsor & Newton. An open exhibition for art students. Sheffield showing will include work from the Midlands and the North, 4 - 19 Feb.
Van Dyck Drawings—a selection from Chatsworth House, 18 Mar - 16 Apr.
Peter Mitchell. Photographs by a Leeds based photographer, 22 Mar - 16 Apr.
National Art Collections Fund—Tapes and slides to commemorate NACF 75th Anniversary, 24 - 30 Apr.
Augustus John. Studies for figure compositions, 3 June - 2 July.

Southampton Art Gallery

George Smith of Chichester, 20 May - 18 June.

Touring Exhibition

'Dutch Genre Painting', an exhibition of 25 National Gallery pictures, will go on display at four British regional art galleries from January 1978 to June 1978. It will then be shown at the National Gallery. For further information please contact Phyllis Rowlands, Press Officer, National Gallery, London WC2.

NEW MEMBERS (since July 1977)

Ablett, Anne, 10 Sunnydale Gdns, London NW7 3PG
Bliss, Prudence, 72 Holly Avenue, Newcastle upon Tyne NE2 2QA
Bonsall, Geoffrey, Flat 2, 16/18 Conduit Rd, Hong Kong
Chadour, Anna Waldeyer Stra. 89, 44 Münster, W. Germany
Cooke, Francis, Greenway Cottage, Greenway, Tatsfield nr Westerham, Kent
Holtby, Richard, Leinster House, 46 Leinster Gdns, London W2
Hammer, Martin, 8 Crofton House, 1 New Cavendish St, London W1
Hazell, Lyn, 17 Vineyard Hill Rd, London SW19 7JL
Jackson, F. J., Hulme Hall, University of Manchester, Oxford Place, Victoria Park, Manchester
Macfarlane, Jane, 4 Wilbury Avenue, Cheam, Surrey
Manton, Cyndy, 3 Picton Street, Brighton
Mermoz, G. G., Department of Art History, City of Liverpool College of Higher Education, Liverpool Rd, Prescott, Merseyside
Mitchell, Ann, 25 Regents Park Rd, London NW1
Mostyn-Owen, Elizabeth, 38 Ladbroke Square, London W11
Rayment, John, 68 Bloomfield Avenue, Bearflat, Bath, Avon
Ridlington, Richard, 4 Boxwell Road, Berkhamstead, Herts, HP4 3EX
Sheehy, Jeanne, 16 Canal Street, Jericho, Oxford
Smith, Ian M., 48 Beaconsfield Place, Aberdeen AB24 AA
Tagg, Elizabeth, Allersmead House, Alderminster, Nr Stratford-on-Avon, Warks
Triska, Eva-Maria, 17 Gilston Road, London SW10
Turner, Matthew, Bramcote House, Bramcote, Notts
Wainwright, Clive, 8 Cumberland Gdns, London WC1

OFFICERS AND EXECUTIVE COMMITTEE OF THE ASSOCIATION 1977-78

Chairman

Professor J. White (University College, London WC1E 6BT)

Hon Secretary

Dr C. Avery (Victoria & Albert Museum, London SW7 2RL)

Hon Treasurer

Francis Ames-Lewis (Birkbeck College, University of London, Malet Street, WC1E 7HX)

Executive Committee

Peter Fitzgerald (Reading University)
Dr Chris Green (Courtauld Institute)
Professor Peter Lasko (Courtauld Institute)
Kenneth McConkey (Newcastle upon Tyne Polytechnic)
Professor Andrew Martindale (University of East Anglia)
Mrs Erika Millman (Gwent College of Higher Education)
Miss Gillian Naylor (Kingston Polytechnic)
Dr John Onians (University of East Anglia)
Mrs Flavia Petrie (North Staffordshire Polytechnic)
Professor John Steer (University of St Andrews)
Dr John Sweetman (University of Southampton)
Colin Thompson (National Gallery of Scotland)
William Vaughan (University College, London)

THREE SPECIAL COURSES FOR VISUAL ART ADMINISTRATORS

Contemporary Art 1978

Following the first (five-day) course on *Exhibition Organising* in February 1975 the Arts Council announces three new short courses in 1978, as follows:

Some Administrative Problems, 10 - 14 April 1978

(Course Director: John Pick) Fee £90

Some Technical Problems, 5 - 9 June 1978

(Course Director: Francis Pugh) Fee £90

Some Sources of Information, Autumn 1978 (3 days)

(Course Director: Francis Pugh) Fee £50

It is intended that these courses be repeated annually in future; in 1978 they will all take place in London, but in future years it is hoped to mount some of them in regional centres. They are aimed primarily at the working visual art administrator whose employment falls outside the field covered by the Museums Association, though the content could also be relevant to administrators working within that field. They are *not* intended to provide pre-entry training for either field.

A brochure giving further details of these courses is available from The Training Officer, The Arts Council of Great Britain, 105 Piccadilly, London W1V 0AU (01-629 9495 Ext 96), to whom all enquiries should be addressed.

STOP PRESS

York Art Gallery is hoping to hold an important exhibition of French Drawings from Dijon Museum in the summer of 1978. Further details from Richard Green, Curator, City Art Gallery, York (tel. 23839).

