

A sampling of prominent rights holders not offering Open Access licences

Institutions	Notes
UK	
Barber Institute of Fine Arts	3,000 images online from a collection of European art, best known for its collection of French 19th-century paintings.
National Gallery, London	Collection contains over 2,300 works paintings from c 1200 to the early 20th century
National Museums Liverpool	Includes collections of the following museums and galleries: Merseyside Maritime Museum, Museum of Liverpool, Walker Art Gallery, World Museum, Lady Lever Art Gallery, International Slavery Museum. There are over 28,000 items from the collections available online.
Outside of UK	
AKG	A repository of over 10 million fine art, history and photographic images
Albertina, Vienna	The Albertina holds over 1 million drawings and prints from the late Gothic to the present including works by Michelangelo, Dürer, Rembrandt and Rubens.
Alinari	Major agency for Italian art and architecture. Over 5 million photographs documenting the history of Italy from the mid 1800s to present.
BPK (Bildarchiv Preussischer Kulturbesitz)	German agency for major museums, holds an archive of over twelve million photographs. More than 100 major museums and libraries are partners of the BPK.
Bridgeman Images	International agency/focus on British art, with over three million images and videos in their collection.
Gabinetto Fotografico, Uffizi	More than 300,000 works of art from the Uffizi gallery
Ministero dei Beni e delle Attività Culturali e del Turismo	While not administered centrally from this ministry, most public art collections in Italy do not offer OA licences for objects in their collections.
Museum of Fine Arts Boston	Collection encompasses nearly 450,000 works of art from the Egyptian era to the present day.
Réunion des Musées Nationaux (RMN)	Includes most public art collections in France



Russian public collections	Includes the Tate Russian State Museum, the premier collection of Russian Art from the 12th to the 20th centuries, and the State Tretyakov Gallery, with over 180,000 objects from the 18th to the 21st centuries
Scala Archives	Agency covering much of Italian art but also French/British, over 300,000 images representing works of art, architecture, landscapes, monuments, fashion & photography, history, anthropology and travel.
Vatican Library (manuscripts, drawings)	Over 80,000 manuscripts and drawings from the collection currently online
Vatican Museums (paintings/sculpture)	Scala and Alinari (also not OA) offer some of the most famous works

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Institution	Licence offered	Notes
UK		
Ashmolean, Oxford	CC-BY-ND-NC	All high resolution images are held by Bridgeman images or DACS. There are currently 127,000 object records online, not all of which are illustrated by images.
Birmingham Museums	CC-BY-NC-ND	More than 1,000 available online from a collection of 800,000 objects.
British Library (Flickr Commons)	CC-BY-NC	Digitised 65,000 books from the 17th, 18th and 19th centuries from a collection of more than 13 million books.
British Museum	CC-BY-NC	Current online selection of 4.5 million images from the 8 million objects held by the museum
Courtauld Institute of Art, London	CC-BY	43,000 images online from a collection of over 3 million
DACS	CC-BY-ND-NC	The Design and Artists Copyright Society licences 12,000 images covering modern and contemporary art



Fitzwilliam, Cambridge	CC-BY-NC-ND	74,000 images online from a collection of 500,000
National Portrait Gallery	CC-BY-NC	215,000 works online
Tate	CC-BY-NC-ND	7,300 objects offered with CC licences of the over 70,000 works of art in the collection across four sites: Modern, Britain and Liverpool and St. Ives.
V & A, London	CC-BY-NC	Over 500,000 images available from a collection numbering 2.2 million
Wallace Collection	CC-BY-ND-NC	2,000 images available on Bridgeman Images from a collection of over 5,000 objects.
Wellcome Images (Wellcome Library, London)	CC-BY-NC-ND	Over 57,000 images available digitally from a collection of over 2 million objects
Whitworth, Manchester	CC-BY-ND-NC	Collections of c. 60,000 objects online
York Museums Trust	CC-BY-SA	200,000 images online from a collection of one million objects.
Outside of UK		
Art Institute of Chicago	CC-BY-NC	80,000 images online from a collection of 300,000 objects
Bildindex der Kunst & Architecture (Bildarchiv Foto Marburg)	CC-BY-NC	Image index database for around 80 cultural and scientific institutions, with access to 3.9 million photographs, artworks and architectural objects.



BNF Gallica (Bibliothèque nationale de France).	CC-BY-NC	Digital library of the Bibliothèque nationale de France. The picture library has over one million images available.
Europeana	CC-BY-NC-SA	The licencing service for European collections with 50 million digitised items
Getty Museum and Research Institute	CC-BY	100,000 images available through the Open Content Program
Guggenheim Museum	CC-BY-NC	1,700 works available from a collection of 8,000
Harvard Art Museum	CC-BY-NC	230,000 digitised images from collections numbering over 250,000
Louvre	CC-BY-NC	The online collection includes 30,000 objects from holdings of 380,000
Metropolitan Museum of Art	CC-BY-NC	Over 400,000 images online of the 2 million objects in the collection
Morgan Library	CC-BY-NC	10,000 drawings online, representing works of art spanning the fifteenth through nineteenth centuries
Museum of Modern Art (MOMA)	CC-BY-NC	87,000 objects online from a collection of 200,000
National Gallery of Art, Washington, DC	CC-BY	51,000 open access digital images are available from a collection of 141,000



Philadelphia Museum of Art	CC-BY-NC	100,000 images digitised from a collection of 227,000
Rijksmuseum	CC-BY-NC	Collection of 600,000 works online. The collection illustrates the history of the Netherlands, from the Middle Ages to present.
Yale Centre for British Art	CC-BY	Online catalogue currently represents 100,000 records from the Centre's collection of 130,000 objects. For records with no images, you can request digital files.
Yale University Art Gallery	CC-BY-NC	179,000 digitised images from a collection of 250,000 objects representing Eastern and Western cultures

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