

ART HISTORY INSIGHTS

MARCH 2020

The monthly newsletter that brings you selected articles of interest and opinion from the world of art history and visual culture. March celebrates International Women's Day and Women's History Month.

STILL I RISE

Take a digital tour of the 'Still I Rise: Feminisms, Gender, Resistance, Act 1' exhibition, which took place at Nottingham Contemporary and the De La Warr Pavilion last year. 'Still I Rise' explored the role that women have played in the history of resistance movements and alternative forms of living. The exhibition included work by Barby Asante, Judy Chicago, Suzanne Lacy and Ana Mendieta. Central to this exhibition was the idea of collaboration, community building and egalitarianism.

<https://www.nottinghamcontemporary.org/whats-on/still-i-rise/>

MARY CASSATT'S OVERLOOKED RADICALISM

This month Griselda Pollock became the first art historian to win the prestigious Holberg Prize. Earlier this year she was also nominated as a Fellow of the Association for Art History in honour of her significant contribution to and for art history. In this article Griselda Pollock makes the case for the overlooked radicalism of impressionist Mary Cassatt.

https://www.frieze.com/article/overlooked-radicalism-impressionist-mary-cassatt?amp&__twitter_impression=true

MEDIEVAL WOMEN UNVEILED

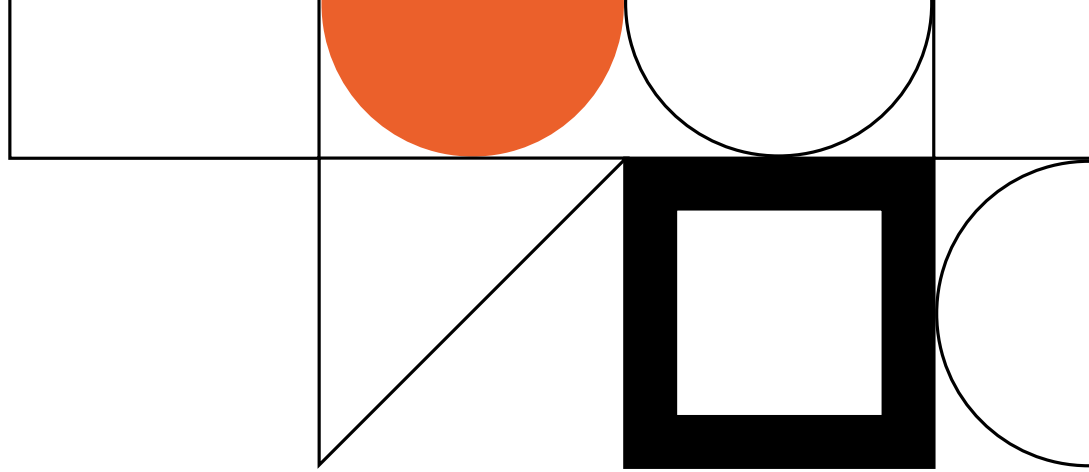
'Conversations on gender and diversity are at the core of our historical collections – a powerful reminder when you see a medieval portrait.' Veils covering the hair and face have existed cross-culturally since ancient Greece, and across multiple faiths and religions. A great article by Jon Sleigh for ArtUk that explores women's headwear through art works.

<https://artuk.org/discover/stories/medieval-women-unveiled-fashion-gender-and-piety>

BLACK MUSES ERASED FROM ART HISTORY

'Is there anything left to say about Édouard Manet's Olympia, the 1863 painting widely viewed as the origin point of modern art? According to art historian Denise Murrell, there is one line of inquiry, at least, that has gone almost entirely overlooked.

https://www.artsy.net/article/artsy-editorial-rediscovering-black-muses-erased-art-history?utm_medium=email&utm_source=19374090-newsletter-editorial-daily-02-06-20&utm_campaign=editorial&utm_content=st-S



RADICAL WOMEN

What was it like to be making art during the feminist and civil rights movements? Radical Women are podcasts from the Getty's 'Recording Artists' series. It includes interviews with Eva Hesse, Yoko Ono, Lee Krasner, Alice Neel, Helen Frankenthaler and Betye Saar. The podcasts come from interviews in 1960s and 70s by Cindy Nemser and Barbara Rose. Drawn from the archives of the Getty Research Institute.

<https://www.getty.edu/recordingartists/>

YOUR INSIGHTS

We promote a broad and inclusive art history, and look to engage with as wide an audience as possible. Please get in touch with articles you think may be of interest for newsletter. We welcome all content suggestions.

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