



Select Theory and Philosophy

Association for Art History Resource Portal

- Ahmed, Sara, 'A phenomenology of whiteness', *Feminist Theory*, Volume 8: Issue 2, 2007, pp.149-168.
- Ahmed, Sara, *On Being Included: Racism and Diversity in Institutional Life*, Durham, NC, Duke University Press, 2012.
- Ahmed, Sara, *Willful Subjects*, Durham, NC, Duke University Press, 2014.
- Azoulay, Ariella Aïsha, *Potential History: Unlearning Imperialism*, London, Verso, 2019.
- Baucom, Ian, *Out of Place: Englishness, Empire, and the Locations of Identity*, Princeton, NJ, Princeton University Press, 1999.
- Baucom, Ian, *Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History*, Durham, NC, Duke University Press, 2005.
- Beller, Jonathan, *The World Computer: Derivative Conditions of Racial Capitalism*, Durham, NC, Duke University Press, 2021.
- Bhabha, Homi K., *The Location of Culture*, Abingdon, Routledge, 1994.
- Davis, Angela Y., *Women, Race & Class*, London, Penguin, 2019 [first published 1981].
- Davison, Sally, David Featherstone, Michael Rustin and Bill Schwarz, ed., *Stuart Hall Selected Political Writings: The Great Moving Right Show and Other Essays*, Durham, NC, Duke University Press, 2021.
- Fanon, Frantz, *Black Skin, White Masks*, London, Pluto Press, 2017 [first published 1952].
- Fanon, Frantz, *The Wretched of the Earth*, London, Penguin, 2001 [first published 1961].
- Ferreira da Silva, Denise, *Toward a Global Idea of Race*, Minneapolis, MN, University of Minnesota Press, 2007.
- Ferreira da Silva, Denise, *Unpayable Debt*, Berlin, Sternberg Press, 2021.
- Gilroy, Paul, *Postcolonial Melancholia*, New York, NY, Columbia University Press, 2005.
- Gilroy, Paul, *The Black Atlantic: Modernity and Double Consciousness*, London, Verso, 1999 [first published 1993].
- Gilroy, Paul, *There Ain't No Black in the Union Jack*, Abingdon, Routledge, 1992 [first published 1987].
- Hall, Stuart, 'Gramsci's relevance for the study of race and ethnicity', *Journal of Communication Inquiry*, Volume 10: Issue 2, June 1986, pp.5-27.
- Hall, Stuart, *The Fateful Triangle: Race, Ethnicity, Nation*, Cambridge, MA: Harvard University Press, 2017.

- hooks, bell, *Ain't I a Woman: Black Women and Feminism*, London, Pluto Press, 1987.
- hooks, bell, *Black Looks: Race and Representation*, Abingdon, Routledge, 2015 [first published 1992].
- hooks, bell, *Killing Rage: Ending Racism*, New York, NY, Henry Holt and Co, 1995.
- hooks, bell, *Writing Beyond Race: Living Theory and Practice*, Oxford, Routledge, 2013.
- Judy, R.A., *Sentient Flesh: Thinking in Disorder, Poiesis in Black*, Durham, NC, Duke University Press, 2020.
- King, Tiffany Lethabo, *The Black Shoals: Offshore Formations of Black and Native Studies*, Durham, NC, Duke University Press, 2019.
- Lorde, Audre, *The Master's Tools Will Never Dismantle the Master's House*, London, Penguin, 2018 [first published 1984].
- Lugones, María, 'Toward a Decolonial Feminism', *Hypatia*, Volume 25: Issue 4, 2020, pp.742-759.
- Mbembe, Achille, *Necropolitics*, Durham, NC, Duke University Press, 2019.
- McLennan, Gregor, ed., *Stuart Hall: Selected Writings on Marxism*, Durham, NC, Duke University Press, 2021.
- Moreton-Robinson, Aileen, *The White Possessive: Property, Power, and Indigenous Sovereignty*, Minneapolis, MN, University of Minnesota Press, 2015.
- Moten, Fred, *Black and Blur*, Durham, NC, Duke University Press, 2017.
- Moten, Fred, *Stolen Life*, Durham, NC, Duke University Press, 2018.
- Moten, Fred, *The Universal Machine*, Durham, NC, Duke University Press, 2018.
- Pickens, Therí Alyce, *Black Madness: Mad Blackness*, Durham, NC, Duke University Press, 2019.
- Puar, Jasbir K., *The Right to Maim: Debility, Capacity, Disability*, Durham, NY, Duke University Press, 2017.
- Quan, H.L.T., *Cedric J. Robinson: On Racial Capitalism, Black Internationalism and Cultures of Resistance*, London, Pluto Press, 2019.
- Sharpe, Christina, *In the Wake: On Blackness and Being*, Durham, NC, Duke University Press, 2016.
- Spivak, Gayatri Chakravorty, 'Can the Subaltern Speak?', in Patrick Williams and Laura Chrisman, ed., *Colonial Discourse and Post-Colonial Theory*, New York, NY, Columbia University Press, 1994 [essay first published 1988].
- Williams, Eric, *Capitalism and Slavery*, Chapel Hill, NC, University of North Carolina Press, 1994 [first published 1944].
- Yusoff, Kathryn, *A Billion Black Anthropocenes or None*, Minneapolis, MN, University of Minnesota Press, 2018.