



Annual General Meeting 2021

RESOLUTIONS

The Trustees of the Association propose a resolution with two alterations to our Articles of Association.

1. The Trustees resolve that article 19.1 be amended to reduce the number of members needed for a quorum at an Annual General Meeting from twenty to fifteen and that members can join such meetings via video, phone or other electronic means to comprise a quorum. The amended article would read:

19. Quorum for General Meetings

19.1 Business may be transacted at a general meeting only if a quorum of at least fifteen (15) members is present in person, via video link, phone, other electronic means or by proxy.

Background:

The Association has struggled to meet the quorum requirements as set out in its Articles of Association. Low attendance at our Annual General Meetings has made it questionable, on a regular basis, as to whether we will be able to conduct business, namely passing resolutions including electing trustees. We propose to adjust the requirement for a quorum to better reflect the attendance levels at our Annual General Meetings and enable us to more reliably plan on having enough members participating to pass resolutions. The requirement for a majority of those voting being needed to pass resolutions will not change.

During the initial lockdown the government passed legislation to enable Annual General Meetings to be conducted virtually. That legislation was temporary, and the provision has now expired. It is, therefore, up to individual charities to amend their articles of association to specifically allow for virtual attendance at their AGMs. We have proposed this in the event that there are any future lockdowns or other phenomena which will make meeting in person very difficult or impossible.

2. The Trustees resolve that Paula Sankoff be elected as a Trustee of the Association.

Background:

When the Association created its current strategic plan in 2018, we identified specific 'targeted' audiences whom we intended to serve. These comported with

our effort to reach audiences both within and outside of academia. We determined that those in the HE and wider education sectors comprised our 'core' audiences. Our secondary audiences are those professionals who practice art history in public and private institutions (museums and galleries) and in the commercial market. We also identified lifelong learners and the interested public as audience with whom we wanted to increase engagement with, and raise the profile of, our subject.

With our Trustee recruitment for 2021 we sought to add someone from the art market to our board (we have museum professionals and lifelong learners represented) to help the Association reach those in commercial galleries and auctions houses—something the Association more successfully did in its early days in the 1970s.

Paula Sankoff is well suited to represent the art market on our board. She is a senior sales director at Victoria Miro Gallery. Forging relationships with collectors, curators and art market professionals, she has built connections across the industry and worked closely with artists and artists' estates. Alongside her role in the contemporary art market, she has contributed to catalogues for exhibitions at the Museum of Modern Art, New York, the Bonnefanten Museum, and the VCUarts Anderson Gallery at the Virginia Museum of Fine Arts, as well as to publications such as Artforum and the Burlington Magazine. She co-edited two anthologies of artist's writings (Dan Flavin and Carl Andre) published by Thames & Hudson and has served as a guest lecturer at Sotheby's Institute of Art. She holds a PhD and MA from the Courtauld, and is a member of the Courtauld Association Committee.