

## **New Voices 2021: Sculpture & Literature**

20 October and 21 October 2021

### **Programme**

#### **Day 1: Wednesday 20 October, 11-5pm**

**11.00** Welcome from Dr Clare O'Dowd (Henry Moore Institute), Nick Thurston (University of Leeds) and Gursimran Oberoi (Association for Art History's DECR Committee)

#### **11.10-12.45 Panel 1: Poetry**

Chair: Clare Fisher (University of St Andrews)

**'It is only the base of a pillar, they'll tell you': Tracing Thomas Hardy's Encounters with the Public Museum, and examining his Poetic Reconstruction of the Institution for a Regional Voice**  
Beth Howell (University of Exeter)

**'Unknown Forces': The Poetics of Potential in the work of Mary Oliver and Barbara Hepworth**  
Jen McDerra (University of East Anglia)

#### **Holocaust Monuments and Holocaust Poetry**

Hannie Phillips (University of Leeds)

#### **Towards a Spectral Monumentality after Misty Poetry: From 'Memorial' to 'An Unerected Memorial'**

Kevin Zhichen Dong (University of California, Davis)

**12.15-12.45** Discussion

**12.45-1.15** Break

#### **1.15-2.50 Panel 2: Cultural Memory**

Chair: Sam Rowe (Plymouth College of Art)

#### **How Literature Became Form**

Rae Stevens (Independent Artist)

#### **Monument and Memory: Hans Haacke and W.G. Sebald Engaging Architecture**

Anna Hennigan (University of St Andrews)

#### **Mutilation: Cut as an Act of Sculpting in the Narratives of the Amazonas Jungle**

Francisco Camacho Herrera (University of York)

#### **Copper Venuses and Midnight Galateas: Classical Statues in Black Women's Writing**

Grace McGowan (Boston University)

**2.20-2.50** Discussion

**2.50-3.30** Break

#### **3.30-4.10 Keynote Lecture**

#### **'Mr Millar will draw it for you, exactly as it was': Stone, Ink, and British Museum Artefacts in Print**

Dr Eleanor Dobson (University of Birmingham)

**4.10-4.50** Discussion

**4.50** Closing Remarks from the DECR Committee, Association for Art History

**HENRY MOORE  
INSTITUTE**

**Day 2: Thursday 21 October, 11-5pm**

**11.00** Welcome from Dr Clare O'Dowd (Henry Moore Institute), Nick Thurston (University of Leeds) and Gursimran Oberoi (Association for Art History's DECR Committee)

**11.10-12.45 Panel 3: Fiction**

Chair: Genevieve Fox (University of Surrey)

**Sherlock Holmes and the Life Cycle of Plaster Casts Sculpture**

Toni Rutherford (Victoria and Albert Museum/Royal College of Art)

**Getting Sculptures to Talk**

Linden Hibbert (University of East Anglia)

**Space and Place: Art in the Park**

**Intergenerational Creative Writing Workshops for Sculpture Parks**

Deborah Chagal Friedland (Independent)

**'Hammered Iron Statues': Industrial Material and the Body of the Coal Miner in 1930s Britain**

Tobah Aukland-Peck (City University New York)

**12.15-12.45** Discussion

**12.45-1.15** Break

**1.15-2.50 Panel 4: Materiality and Form**

Chair: Lynn Somers (Independent)

**Evelyn de Morgan and the Sculptural Transformation of Medusa**

Emily McConkey (University of Ottawa)

**Anselm Kiefer: Wounded Pages of Memory**

Christos Kakouros (University of St Andrews)

**The Impossibility of Writing Sculpture or Reading Impossible Sculptures**

Kate McLeod (Duncan of Jordanstone College of Art and Design, University of Dundee)

**Sculpture as Loop/Loop as Sculpture: The Actions of Making**

Ilsa Colsell (Kingston School of Art)

**2.20-2.50** Discussion

**2.50-3.30** Break

**3.30-4.10 Keynote Lecture**

**Writing and Making, Writing as Making**

Hannah Black (Independent Artist, New York)

**4.10-4.50** Discussion

**4.50** Closing Remarks from the DECR Committee, Association for Art History