

A sampling of prominent rights holders not offering Open Access licences

Institutions	Notes on the Collection	Information on Pricing
UK		
Ashmolean Museum, Oxford	All high-resolution images are held by Bridgeman images or DACS. There are currently 320,081 object records online and over 20,000 in the image library.	Copyrighted images can be purchased via Bridgeman Images or DACS, dependent on print run/image/usage/distribution
Barber Institute of Fine Arts	3,000 images online from a collection of European art, best known for its collection of French 19th-century paintings.	Copyrighted images can be purchased via Bridgeman Images, dependent on print run/image/usage/distribution. Images can only be saved for free for personal or academic use and cannot be reproduced or disseminated in any capacity.
National Museums Liverpool	Includes collections of the following museums and galleries: Merseyside Maritime Museum, Museum of Liverpool, Walker Art Gallery, World Museum, Lady Lever Art Gallery, International Slavery Museum. There are over 28,000 items from the collections available online.	Copyrighted images can be purchased via Bridgeman Images, dependent on print run/image/usage/distribution. Images can only be saved for free for personal use and cannot be reproduced or disseminated in any capacity.
Outside of UK		
AKG	A repository of over 3 million photographs online from a collection of 10 million fine art, history and photographic images.	High resolution imaging prices depends on specifications on the project including formats, languages, print run, image size, and image position. Images are unavailable to purchase for private use.
Fondazione Alinari per la Fotografia	Major agency for Italian art and architecture. Over 5 million photographs documenting the history of Italy from the mid-1800s to present.	



BPK (Bildarchiv Preussischer Kulturbesitz)	German agency for major museums, holds an archive of over 12 million photographs. More than 100 major museums and libraries are partners of the BPK.	https://www.bpk-bildagentur.de/?40292017613044500210
Bridgeman Images	International agency/focus on British art, with over 3 million images and videos in their collection.	Copyrighted images prices are dependent on print run/image/usage/distribution.
Museum of Fine Arts Boston	Collection encompasses nearly 450,000 works of art from the Egyptian era to the present day.	For all reproduction requests, the MFA offers standard images of high resolution digital files for \$50 per image or black-and-white prints for \$25. Total licensing fees differ depending on elements including print run, distribution, and usage. Prices per image are lower for personal or study use.
Réunion des Musées Nationaux (RMN)- Grand Palais L'Agence	Includes over 430,000 copyrighted images from France's national museums, including the Louvre, Musée D'Orsay, and Centre Pompidou. It also offers licensing for images from major museums in the UK and Italy.	The price of the images depends on their use and consists of a reproduction right even for works that have fallen into the public domain, taking into account the processing of the image (shooting, integration and indexing of images in the database).
Scala Archives	3.5 million images from international museums and galleries (notably in the US, Italy, Spain and UK) offering licensing for copyrighted photos. It also covers copyrighted photos from UK galleries like the V&A and the Wallace Collection.	
Vatican Library (manuscripts, drawings)	Over 80,000 manuscripts and drawings from the collection currently online, reproductions for any use must request permission from the Vatican Library website.	
Vatican Museums (paintings/sculpture)	49,000 images online of the works and images belonging to the Vatican Collections. Image licensing	



	can be accessed via the Vatican Museums website or Scala.	
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A sampling of prominent rights holders offering Open Access licenses

Institution	Licence offered	Notes on Collection	Information on Pricing
UK			
Birmingham Museums	CC-BY-NC-ND	More than 1,000 available online from a collection of 800,000 objects. CC images are free up to 3MB and 300 dpi.	Copyrighted images can be purchased via Bridgeman Images, dependent on print run/image/usage/distribution.
British Library (Flickr Commons)	CC-BY-NC	Digitised 65,000 books from the 17 th , 18 th and 19 th centuries from a collection of more than 13 million books.	Pricing: https://imagesonline.bl.uk/permission-request/ Admin fee, dependent on number of images (1-5 images = £15) Pricing dependent on size of the image, print run, countries, and languages.
British Museum	CC-BY-NC-SA	Current online selection of 4.5 million images from the 8 million objects held by the museum. CC-BY-NC images are available up to 750x2500 pixels.	Copyrighted images can be obtained via license request form on the website, reliant on usage and distribution.
Courtauld Institute of Art, London	CC-BY-NC-ND	33,000 images online from a collection of over 3.2 million. The photographic collections are undergoing a mass digitization project due to be completed in 2025. Images for commercial use must be obtained via Bridgeman Images.	Copyrighted images can be purchased via Bridgeman Images, dependent on print run/image/usage/distribution.



DACS (Licensing Broker)	CC-BY-ND-NC	The Design and Artists Copyright Society licences 12,000 images covering modern and contemporary art via ArtImage.	https://www.dacs.org.uk/licensing/request-to-license-a-work Examples for licensing request costs: Books – print run of 500, editorial, English only (£48)/print run up to 150,000, front cover, all languages (£883) Academic books – ranges from £32 (editorial)/£141 (cover) for print run of <500 to £132 (editorial)/£310 (cover) for a print run between 3,0001 and 4000.
Fitzwilliam, Cambridge	CC-BY-NC-ND	74,000 images online from a collection of 500,000. Low resolution images only under CC.	https://fitz-cms-images.s3.eu-west-2.amazonaws.com/image_request_form_reproducti on.pdf Photography costs per image for hi-resolution image use: Printings, drawings, prints, music manuscripts, single-leaf manuscripts, coins and medals (£25), illuminated manuscripts and samplers (£35), 3D objects (£45)
National Gallery, London	CC-BY-NC-ND	Collection contains over 2,600 works paintings from c 1200 to the early 20 th century. Some images licenses for non-commercial use and offered in low-resolution only.	
National Portrait Gallery	CC-BY-NC	220,000 works online. NC online use is restricted to low-resolution images. Private, NC research/publications, and educational use is free below 2,000 book copies or 4,000 journal copies via the Academic License.	Copyrighted images can be obtained via license request form on the website, reliant on usage and distribution.



Tate	CC-BY-NC-ND	7,300 objects offered with CC licences of the over 70,000 works of art in the collection across four sites: Modern, Britain and Liverpool and St. Ives. Low-resolution images only under CC-BY-NC-ND.	Copyrighted images can be obtained via license request form on the website, reliant on usage and distribution.
V & A, London	CC-BY-NC	Over 500,000 images available from a collection numbering 2.8 million. Non-specified number of OA images.	Copyrighted images can be obtained via license request form on the website, reliant on usage and distribution.
Wallace Collection	CC-BY-ND-NC	2,000 images available on Bridgeman Images from a collection of over 5,000 objects. Copyrighted material from the website is available for NC and educational purposes.	
Wellcome Images (Wellcome Library, London)	CC-BY-NC-ND	106,000 images offered under Public Domain/various CC licenses out of around 133,000 digitised images.	
Whitworth, Manchester	CC-BY-ND-NC	Collections of c. 60,000 objects online, temporarily closed as of June 2024.	https://documents.manchester.ac.uk/display.aspx?DocID=46300 For copyrighted images, there is a standard fee of £30 per high resolution image, or £27 for black and white OR low resolution only pictures. Academic publications are £24 per image. Fees for reproduction in books are dependent on size, placement, and languages. Ex: for a single country and language, prices vary from £50-£160 depending on the image size. Print runs under 2,000 are offered a discount while print runs over 10,000-100,000 have added fees.

			Webpage rates vary with time (1 month up to 5 years) and depend on whether the website is academic, editorial, or commercial.
York Museums Trust	CC-BY-SA	200,000 images online from a collection of one million objects. All online images are in the Public Domain/openly licensed and therefore available for free and unrestricted use.	
Outside of UK			
Art Institute of Chicago	CC-BY-NC	Over 50,000 free and unrestricted images online from a collection of 300,000 objects	License requests for copyrighted material is done by Art Resources. Fees are dependent on the nature of use and availability of images.
Albertina, Vienna	CC-BY-NC-ND	The Albertina online collection offers 265,000 works online out of a collection of 1 million drawings and prints from the late Gothic to the present including works by Michelangelo, Dürer, Rembrandt and Rubens. Images in the public domain are available for free download and use up to 1200 pixels.	https://www.albertina.at/site/assets/files/1125/preisliste_engl-2023.pdf 3D and copyrighted works prices for image reproductions are dependent on the purpose, image size, and membership to the EU (€10 vs €15), with additional usage and research fees. A standard 300dpi image reproduction is €60 (for scientific publications up to 500 copies it is €40 and for study or research use it is €20)
Bildindex der Kunst & Architecture (Bildarchiv Foto Marburg)	CC-BY-NC-ND	Image index database from 13 European countries for around 80 cultural and scientific institutions, with access to over 2 million photographs, artworks and architectural objects.	



BNF Gallica (Bibliothèque nationale de France).	CC-BY-NC	Digital library of the Bibliothèque Nationale de France. The picture library has 849,590 images available for free online from a collection of 1.7 million.	https://www.bnf.fr/fr/faire-une-utilisation-commerciale-dune-reproduction#bnf-tarifs-d-utilisation-d-images Prices per non-copyright image for: Books - €60 (inside page), €30 (thumbnail), €180 (blanket) Web or mobile media - €60
Ministero dei Beni e delle Attività Culturali e del Turismo	CC-BY	Contains a list of downloadable data from various Italian cultural heritage institutions and information on the relevant creative commons or copyright licenses. https://cultura.gov.it/open-data-e-linked-data	
Europeana	CC-BY-NC-SA	The licencing service for European collections with 50 million digitised items (non-specified number of OA images).	
Gabinetto Fotografico, Uffizi	CC-BY-NC-ND	Database with over 600,000 images and 300,000 works of art from the Uffizi gallery. Images can be reproduced for non-profit, private, and educational use and dissemination is free to prevent further reproduction for profit. Fees for scientific and commercial purposes apply.	https://www.uffizi.it/servizi-professionali/uso-di-immagini-di-opere Rates for derivative uses: Book covers (over 1000 copies) - €250 Promotion - €250 per use Distribution in 1 country – starting from €3000 + 1 year concession Distribution on the internet or multiple countries – starting from €5000 + 1 year concession Use of famous works – starting from €20,000 + 1 year concession



Getty Museum and Research Institute	CC-BY	160,000 images available through the Open Content Program. 86,000 images of works of art and 78,000 images of art and archival materials are included in the OCP.	
Guggenheim Museum	CC-BY-NC-ND	1,900 works available from a collection of 8,000 (non-specified number of OA images). Through the IAP program, a selection of publication-quality images for scholarly publications are provided free of charge (limited license up to 2,000 copies) via ARTstor.	License requests for copyrighted material is done by Art Resources. Fees are dependent on the nature of use and availability of images.
Harvard Art Museum	CC-BY-NC	244,000 digitised images from collections numbering over 250,000 (non-specified number of OA images).	Copyrighted images via license request form, reliant on usage and distribution.
Louvre	CC-BY-NC	The online collection includes 30,000 objects from holdings of 380,000. OA images may also be used for EU-registered publishers for theses and papers up to 1500 copies.	
Metropolitan Museum of Art	CC-BY	Over 492,000 images online of the 2 million objects in the collection. Images not in OA and for commercial use must be accessed through Art Resource for a fee.	License requests for copyrighted material is done by Art Resources. Fees are dependent on the nature of use and availability of images.
Morgan Library	CC-BY-NC	10,000 drawings online, representing works of art spanning the fifteenth through nineteenth centuries (non-specified number of OA images). Commercial usage is limited to 5 years from the date of permission.	Licensing for copyrighted images reliant on media, image, distribution rights, languages, medium, and purpose. Inquiry response time is around 3 weeks.



Museum of Modern Art (MOMA)	CC-BY-NC	103,000 objects online from a collection of 200,000 (non-specified number of OA images). Non-OA and commercial use images must be accessed through Art Resource/Scala for a fee.	Licensing for copyrighted images reliant on media, image, deadline, and purpose.
National Gallery of Art, Washington, DC	CC-BY	58,504 open access digital images are available from the permanent collection of 141,000. The Gallery may charge processing fees regardless of OA.	Licensing for copyrighted images reliant on media, image, deadline, and purpose.
Philadelphia Museum of Art	CC-BY-NC	170,000 images digitised from a collection of 240,000 (non-specified number of OA images). Images in the Public Domain are provided in high resolution upon request, free of charge.	
Rijksmuseum	CC-BY-NC	Collection of 800,000 works online, all online images are subject to their Open Data Policy. The collection illustrates the history of the Netherlands, from the Middle Ages to present.	
Yale Centre for British Art	CC-BY	Online catalogue currently represents 100,000 records from the Centre's collection of 130,000 objects. For records with no images, you can request digital files. 50,831 images are free to use, including for commercial purposes. 70,271 images require permissions	YCBA will provide information about other copyright/rights holders upon request, if possible. No mention of fees.
Yale University Art Gallery	CC-BY-NC-ND	188,422 digitised images from a collection of 300,000 objects representing Eastern and Western cultures. Available for free download for non-commercial or derivative use.	Licensing for copyrighted images reliant on media, image, and purpose. Inquiry response is approximately 12 weeks.



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ND – cannot be repurposed nor a derivative made without approval

SA – any derivative or commercial reproduction must be made under the same terms as the original licence