



WAYS OF SEEING 2024

TATE MODERN

23 NOVEMBER 2024, 10.15-15.30

PROGRAMME

- 10.15 – 10.45 Registration, Starr Cinema
- 11.00 – 11.10 *Welcome and Introduction*
- 11.10 – 11.30 *Out of the Cage: Isabel Rawsthorne*, Carol Jacobi, Curator of British Art, 1850-1915, Tate Britain
- 11.30 – 11.50 *Queer Ecologies*, Edwin Coomasaru, Art Historian.
- 11.50 – 12.10 *Nature and Artifice in Van Dyck's William Feilding 1st Earl of Denbigh*, Melissa Baksh, Gallery and Exhibitions Officer, Morley Gallery
<https://www.nationalgallery.org.uk/paintings/anthony-van-dyck-william-feilding-1st-earl-of-denbigh>
- 12.10 – 12.30 Q&A
- 12.30 – 13.30 **Lunch and Studying Art History at University**
- McAulay Lunch Room available. Here you can eat your own packed lunches and meet undergraduates from the universities of Brighton, Exeter, Liverpool John Moores, Birkbeck, University of London, Sussex and York, as well as a former Peggy Guggenheim intern
- 13.30 – 13.35 Welcome back
- 13.35 – 14.30 *Teacher's CPD session*
Pearson Edexcel A level History of Art: Tackling Visual Analysis in Paper 1
Facilitated by Ali Hollingworth on behalf of Pearson Edexcel
Teachers will explore how to approach Section A of Paper 1, Visual Analysis, discussing effective responses and common mistakes using candidate responses from the most recent exam series.
- Students: Gallery based, self-led exploration*
Students explore examples of the depiction and influence of nature and identity using a self-led activity.
- 14.30 – 14.45 Articulation Prize Winner
- 14.45 – 15.20 Polly Morgan in conversation with Marine Tanguy
- 15.20 – 15.30 Q&A and Close