



07.10.25

Beyond the Visual

Full Body in British Art History – Past, Present and Future

AAH 2025 Autumn Symposium for
PhD and Early Career Researchers

70 Cowcross Street, London
EC1M 6EJ

Image: Ellen Terry ('Choosing') by George Frederic Watts, 1864

Conference Programme

09:30 – 09:45 Welcome & Opening Remarks

Panel 1 | 09:45 – 10:30 Bodily Experiences in Art History before the 20th Century

09:45 – 10:00 | Olivia Birkelund, The Frick Collection

Fertile Liquidity: Pictorial Moiré and Raphael's Portrait of Maddalena Doni

10:00 – 10:15 | Gianna French, Courtauld Institute of Art

Material Hauntings: The Sensory Afterlife of Rossetti's The Raven

10:15 – 10:30 Discussion

10:30 – 10:45 Coffee Break

Panel 2 | 10:45 – 11:45 Modernist Accounts of Bodily Art Histories

10:45 – 11:00 | Jan Zacharias, independent

Towards a Bodily Art Criticism? Robert Collingwood, Adrian Stokes and the Sense of Touch

11:00 – 11:15 | Christina Ntanovasili, Aarhus University

Sensing the Cosmos: Matter and Spirit in Hilma af Klint and Modern European Art and Culture

11:15 – 11:45 Discussion

11:45 – 13:15 Lunch Break

Panel 3 | 13:15 – 14:30 Post-War Artists and Bodily Experiences

13:15 – 13:30 | Jelena Sofronijevic, Gray's School of Art, Aberdeen

Chewed Up: Zeljko Kujundzic, Dusan Kusmic, and Zoran Mušič's Representations of the Body through War

13:30 – 13:45 | Martina Borghi, Royal Holloway University of London

The Italian Movement of Arte Cinetica e Programmata: The Haptic Sensory Experience in the Era of Information Aesthetics

Conference Programme

13:45 - 14:00 | Nicola Baird, independent

Beyond the Visual: Expanded Sculpture and Paul Neagu's Palpable Art Practice

14:00 - 14:30 Discussion

14:30 - 14:45 Coffee Break

Panel 4 | 14:45 - 16:00

Rethinking Museums, Archives and Media Beyond the Visual

14:45 - 15:00 | Michaela Clarence, Victoria and Albert Museum

Pressing Your Head Against the Glass: Haptic Memory and the Temporalities of Dress in the Museum

15:00 - 15:15 | Denise Startin, University of Leeds

Re-citing the Archive: Fieldwork, Fiction and the Politics of Memory

15:15 - 15:30 | Megan Carnrite, University of Westminster

Beyond Visuality: Atkins, Derges, and the Body

15:30 - 16:00 Discussion

16:00 - 16:15 Coffee Break

16:15 - 17:15

Keynote Lecture: Christina Bradstreet, Head of Programmes, Association for Art History

Scented Visions: Researching and Curating Smell in 19th-Century Art

17:15 - 17:30

Closing Remarks