

## **AAH Executive Committee Chairs, Executive Committee Members and Staff \***

### **1974 - 2009**

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#### **1973 Steering Committee:**

Philip Barlow, Birmingham Polytechnic  
Alan Bowness, Courtauld Institute of Art  
Michael Jaffé, Fitzwilliam Museum  
Peter Lasko, University of East Anglia  
Michael Levey, National Gallery  
Andrew McLaren Young, University of Glasgow  
Hamish Miles, Barber Institute of Fine Arts  
Peter Murray, Birkbeck College  
John White, University College London

#### **1974-1975**

Chair: Andrew McLaren Young  
University of Glasgow

#### **1974 - 1975 Inaugural Year**

Officers:

Honorary Secretary: Alan Bowness, Courtauld Institute of Art  
Honorary Treasurer: Peter Murray, Birkbeck College

Members of the Committee:

Philip Barlow, Birmingham Polytechnic  
Andrew Causey, University of Manchester  
Michael Jaffé, Fitzwilliam Museum  
Peter Lasko, Courtauld Institute of Art  
Michael Levey, National Gallery  
Hamish Miles, Barber Institute of Fine Arts  
Erica Millman, Newport College of Art and Design  
Virginia Spate, University of Cambridge  
John White, University College London

#### **1975-1976**

Chair: John Pope-Hennessy  
British Museum

#### **1975-1976**

Honorary Secretary: Alan Bowness, Courtauld Institute of Art  
Honorary Treasurer: Peter Murray, Birkbeck College

Members of the Committee:

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\* As published in the *AAH Bulletin*

Philip Barlow, Birmingham Polytechnic  
 Andrew Causey, University of Manchester  
 Michael Jaffé, Fitzwilliam Museum  
 Peter Lasko, Courtauld Institute of Art  
 Michael Levey, National Gallery  
 Andrew Martindale, University of East Anglia  
 Erica Millman, Gwent College of Higher Education  
 Virginia Spate, University of Cambridge  
 John White, University College London

Editor, *Bulletin*: Andrew Causey, University of Manchester

## 1976

Chair: John Pope-Hennessy, British Museum, resigned July 1976; thereafter John White, University College London

### 1976-1977

Officers:

Honorary Secretary: Alan Bowness, retired autumn 1976, thereafter Charles Avery, Victoria and Albert Museum

Honorary Treasurer: Peter Murray, retired Dec 1976, thereafter Francis Ames-Lewis, Birkbeck College

Members of the Committee:

Philip Barlow, Birmingham Polytechnic  
 Andrew Causey, University of Manchester  
 Peter Fitzgerald, Reading University  
 Michael Jaffé, Fitzwilliam Museum  
 Kenneth McConkey, Newcastle upon Tyne Polytechnic  
 Andrew Martindale, University of East Anglia  
 Erica Millman, Gwent College of Higher Education  
 William Vaughan, University College London  
 John White, University College London (Chairman from July 1976)

Editor, *Bulletin*: Andrew Causey, University of Manchester

### 1977-1979

Chair: John White (from July 1976)  
 University College London

### 1977-1978

Officers:

Honorary Secretary: Charles Avery, Victoria and Albert Museum

Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:

Peter Fitzgerald, Reading University  
 Chris Green, Courtauld Institute of Art  
 Peter Lasko, Courtauld Institute of Art

Kenneth McConkey, Newcastle upon Tyne Polytechnic  
 Andrew Martindale, University of East Anglia  
 Erica Millman, Gwent College of Higher Education  
 John Steer, University of St Andrews  
 Colin Thompson, National Gallery of Scotland  
 William Vaughan, University College London

Co-opted members:

Gillian Naylor, Kingston Polytechnic  
 Flavia Petrie, North Staffordshire Polytechnic

Editor, *Art History*: John Onians, University of East Anglia  
 Editor, *Bulletin*: John Sweetman, University of Southampton

**1978-1979**

Officers:

Honorary Secretary: Charles Avery, Victoria and Albert Museum  
 Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:

Christopher Brown, National Gallery  
 Peter Fitzgerald, Reading University  
 Christopher Green, Courtauld Institute of Art  
 Kenneth McConkey, Newcastle upon Tyne Polytechnic  
 Flavia Petrie, North Staffordshire Polytechnic  
 John Steer, University of St Andrews  
 Mary Stewart, Leicester Polytechnic  
 Colin Thompson, National Gallery of Scotland  
 William Vaughan, University College London

Co-opted members:

Andrew Martindale, University of East Anglia (1980 Norwich Conference)  
 Gillian Naylor, Kingston Polytechnic (Design History Publications Sub-committee)

Editor, *Bulletin*: John Sweetman, University of Southampton  
 Editor, *Art History*: John Onians, University of East Anglia

**1979-1980**

Officers:

Honorary Secretary: Peter Fitzgerald, Reading University  
 Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:

Christopher Brown, National Gallery  
 Michael Diamond  
 Chris Green, Courtauld Institute of Art  
 Flavia Swann (formerly Petrie), North Staffordshire Polytechnic  
 Philip Rawson, Royal College of Art  
 Andrew Martindale, University of East Anglia

John Steer, University of St Andrews  
Mary Stewart, Leicester Polytechnic  
Colin Thompson, National Gallery of Scotland

Co-opted members:  
Charles Avery, Victoria and Albert Museum  
Hazel Conway (Design History Publications Group)

Editor, *Bulletin*: John Sweetman, University of Southampton  
Editor, *Art History*: John Onians, University of East Anglia

### **1980 – 1983**

Chair: John Steer  
Birkbeck College, University of London

#### **1980-1981**

Officers:  
Honorary Secretary: Peter Fitzgerald, Reading University  
Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:  
Christopher Brown, National Gallery  
Michael Diamond, Bradford City Art Gallery  
Julian Gardner, Warwick University  
Michael Kitson, Courtauld Institute of Art  
Andrew Martindale, University of East Anglia  
Philip Rawson, Royal College of Art  
Mary Stewart, Leicester Polytechnic  
Flavia Swann, North Staffordshire Polytechnic  
Lisa Tickner, Middlesex Polytechnic  
John White, University College London

Co-opted members:  
Andrew Causey (1982 Manchester Conference)  
Hazel Conway (Design History Publications Group)  
Christopher Green (1981 London Conference)

Editor, *Bulletin*: Flavia Swann  
Editor, *Art History*: John Onians  
Director of Publicity: Pamela Courtney

#### **1981-1982**

Officers:  
Honorary Secretary: Peter Fitzgerald, Reading University  
Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:  
Christopher Brown, National Gallery  
Michael Diamond, Bradford City Art Gallery

Julian Gardner, Warwick University  
Michael Kitson, Courtauld Institute of Art  
Andrew Martindale, University of East Anglia  
Philip Rawson, Royal College of Art  
Mary Stewart, Leicester Polytechnic  
Flavia Swann, North Staffordshire Polytechnic  
Lisa Tickner, Middlesex Polytechnic  
John White, University College London

Co-opted members:

Andrew Causey (1982 Manchester Conference)  
Anthony Dyson (Schools Sub-committee)  
Hazel Conway Leicester Polytechnic (Design History Publications Group)  
Christopher Green (1981 London Conference)

Editor, *Bulletin*: Flavia Swann  
Editor, *Art History*: John Onians  
Director of Publicity: Pamela Courtney

**1982-1983**

Officers:

Honorary Secretary: Peter Fitzgerald, Reading University  
Honorary Treasurer: Eric Fernie, University of East Anglia

Members of the Committee:

Joe Darracott, Imperial War Museum  
David Jeremiah, Manchester Polytechnic  
Julian Gardner, Warwick University  
Martin Kemp, University of St Andrews  
Michael Kitson, Courtauld Institute of Art  
Andrew Martindale, University of East Anglia  
Nicholas Penny, University of Cambridge  
Lisa Tickner, Middlesex Polytechnic  
Christopher White, Mellon Centre

Co-opted members:

Francis Ames-Lewis (1983 London Conference)  
Anthony Dyson (Schools Sub-committee)  
Duncan Macmillan (1984 Edinburgh Conference)  
Lynda Stephens (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann  
Editor, *Art History*: John Onians  
Director of Publicity: Pamela Courtney

**1983 – 1986**

Chair: Dennis Farr  
Courtauld Institute Galleries

### 1983-1984

#### Officers:

Honorary Secretary: Peter Fitzgerald, Reading University

Honorary Treasurer: Eric Fernie, University of East Anglia

#### Members of the Committee:

Joe Darracott, Imperial War Museum

David Jeremiah, Manchester Polytechnic

Michael Kauffmann, Victoria and Albert Museum

Martin Kemp, University of St Andrews

Josephine Miller, Birmingham Polytechnic

Nicholas Penny, University of Cambridge

Marcia Pointon, Sussex University

John Steer, Birkbeck College

Christopher White, Mellon Centre

#### Co-opted members:

Jon Bird (Art Schools and Polytechnics Sub-committee)

Anthony Dyson (Schools Sub-committee)

Julian Gardner (Art History Libraries and Visual Resources Sub-committee)

Duncan Macmillan (1984 Edinburgh Conference)

Andrew Stephenson (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann

Editor, *Art History*: John Onians

Director of Publicity: Pamela Courtney

### 1984-1985

#### Officers:

Honorary Secretary: Peter Fitzgerald, Reading University

Honorary Treasurer: Eric Fernie, University of East Anglia

#### Members of the Committee:

Christopher Brighton, West Surrey College of Art

Joe Darracott, Imperial War Museum

John House, Courtauld Institute of Art

David Jeremiah, Manchester Polytechnic

Michael Kauffmann, Victoria and Albert Museum

Josephine Miller, Birmingham Polytechnic

Nicholas Penny, University of Cambridge

Marcia Pointon, Sussex University

William Vaughan, University College London

#### Co-opted members:

Jon Bird (Art schools and polytechnics Sub-committee)

Anthony Dyson (Schools Sub-committee)

Julian Gardner (Art History Libraries and Visual Resources Sub-committee)

Duncan Macmillan (1984 Edinburgh Conference)

Andrew Stephenson (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann

Editor, *Art History*: John Onians

Director of Publicity: Pamela Courtney

### **1985-1986**

Officers:

Secretary: Joe Darracott, Imperial War Museum

Honorary Treasurer: Eric Fernie, University of Edinburgh

Members of the Committee:

Christopher Brighton, West Surrey College of Art

Theo Cowdell, Sheffield Polytechnic

Katharine Crouan, Winchester College of Art

Joany Hichberger, University of Manchester

Michael Kauffmann, Victoria and Albert Museum

Josephine Miller, Birmingham Polytechnic

Marcia Pointon, Sussex University

William Vaughan, University College London

Co-opted members:

Peter Fitzgerald, Reading University (Ex-Hon Secretary)

Martin Gaughan (Art schools and Polytechnics Sub-committee)

Howard Hollands (Schools Sub-committee)

Louise Durning (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann

Editor, *Art History*: John Onians

Director of Publicity: Pamela Courtney

### **1986 – 1989**

Chair: Marcia Pointon

University of Sussex

### **1986-1987**

Officers:

Secretary: Joe Darracott, Imperial War Museum

Honorary Treasurer: Eric Fernie, University of Edinburgh

Members of the Committee:

Christopher Brighton, West Surrey College of Art

Theo Cowdell, Sheffield Polytechnic

Katharine Crouan, Winchester College of Art

Diana Donald, Manchester Polytechnic

Dennis Farr, Courtauld Institute of Art

Tamar Garb

Joany Hichberger, University of Manchester

John House, Courtauld Institute of Art

Lynda Nead, Birkbeck College  
William Vaughan, Birkbeck College

Co-opted members:

Martin Gaughan (Art schools and polytechnics Sub-committee)  
Howard Hollands (Schools Sub-committee)  
Josephine Miller (Editor designate of *Bulletin*)  
Louise Durning (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann  
Editor, *Art History*: John Onians  
Director of Publicity: Pamela Courtney

**1987-1988**

Officers:

Honorary Secretary: Evelyn Silber, Birmingham Museum and Art Gallery  
Honorary Treasurer: Eric Fernie, University of Edinburgh

Members of the Committee:

Kathleen Adler, Middlesex Polytechnic  
David Bindman, Westfield College  
Theo Cowdell, Sheffield Polytechnic  
Katharine Crouan, Winchester College of Art  
Diana Donald, Manchester Polytechnic  
Tamar Garb, Teacher and Lecturer, London  
Joany Hichberger, University of Manchester  
Lynda Nead, Birkbeck College  
John Russell Taylor, The Times

Co-opted members:

Martin Gaughan (Art schools and polytechnics Sub-committee)  
Howard Hollands (Schools Sub-committee)  
John House (Universities Sub-committee)  
Malcolm Baker (Museums Sub-committee)  
Brian O'Callaghan (Student Sub-committee)

Editor, *Bulletin*: Josephine Miller  
Editor, *Art History*: John Onians  
Director of Publicity: Pamela Courtney

**1988-1989**

Officers:

Honorary Secretary: Evelyn Silber, Birmingham Museum and Art Gallery  
Honorary Treasurer: Tony Dyson

Members of the Committee:

Kathleen Adler, Middlesex Polytechnic  
David Bindman, Westfield College, London, resigned 1988 to be replaced by Thomas Puttfarken, University of Essex

Hazel Clark  
Diana Donald, Manchester Polytechnic  
Tamar Garb, Teacher and Lecturer, London  
Simon Muller  
John Murdoch, Victoria and Albert Museum  
Lynda Nead, Birkbeck College  
John Russell Taylor, The Times

Co-opted members:

Katharine Crouan (Polytechnics and Colleges Sub-committee)  
Julian Gardner (Universities Sub-committee)  
Howard Hollands (Schools Sub-committee)  
Maurice Davies (Museums Sub-committee)  
Brian O'Callaghan (Student Sub-committee)

Editor, *Bulletin*: Josephine Miller  
Editor, *Art History*: Neil McWilliam  
Director of Publicity and Administration: Pamela Courtney

**1989 – 1992**

Chair: Martin Kemp  
University of St Andrews

**1989-1990**

Officers:

Honorary Secretary: Evelyn Silber, Birmingham Museum and Art Gallery  
Honorary Treasurer: Tony Dyson

Members of the Committee:

Kathleen Adler, Middlesex Polytechnic  
Hazel Clark  
Tag Gronberg  
Nigel Llewellyn, University of Sussex  
Simon Miller  
John Murdoch, Victoria and Albert Museum  
Thomas Puttfarcken, University of Essex  
Joanna Woodall

Chairs of Sub-committees:

Monika Puloy, West Herts College of Art and Design (Polytechnics and Colleges Sub-committee)  
Julian Gardner, University of Warwick (Universities Sub-committee)  
Maurice Davies (Museums Sub-committee)  
Howard Hollands (Schools Sub-committee)  
Andrew Mylius, Brighton Polytechnic (Students Sub-committee)  
Clare Ford-Wille (Freelance art and design historian Sub-committee)  
John Watson, Victoria and Albert Museum (Artists' Papers Register)

Editor, *Bulletin*: Clare Pumfrey  
Editor, *Art History*: Neil McWilliam

Director of Publicity and Administration: Pamela Courtney

### **1990-1991**

Honorary Secretary: Elizabeth Miller, Victoria and Albert Museum

Honorary Treasurer: Theo Cowdell

#### Members of the Committee:

Hazel Clark

Liam Kelly

Leslie Kerman

Tag Gronberg

Nigel Llewellyn, University of Sussex

Sarat Maharaj

Simon Miller

John Murdoch, Victoria and Albert Museum

Joanna Woodall

#### Chairs of Sub-committees:

Monika Puloy, Herts College of Art and Design (Polytechnics and Colleges Sub-committee)

Julian Gardner, University of Warwick (Universities Sub-committee)

Maurice Davies (Museums and Galleries Sub-committee)

Howard Hollands (Schools Sub-committee)

Saul Peake (Students Sub-committee)

Clare Ford-Wille (Freelance art and design historian Sub-committee)

Rowan Watson, National Art Library (Artists' Papers Register)

Editor, *Bulletin*: Clare Pumfrey

Editor, *Art History*: Neil McWilliam, University of East Anglia

Director of Publicity and Administration: Pamela Courtney

Assistant Treasurer: Peter Crocker

### **1991-1992**

#### Officers:

Honorary Secretary: Elizabeth Miller, Victoria and Albert Museum

Honorary Treasurer: Theo Cowdell

#### Members of the Committee:

Fran Hannah, Middlesex University

Liam Kelly

Leslie Kerman

Tag Gronberg

Nigel Llewellyn, University of Sussex

Sarat Maharaj

Deirdre Robson

Charles Saumarez-Smith, Victoria and Albert Museum

Joanna Woodall

#### Chairs of Sub-committees:

Monika Puloy (Polytechnics and Colleges Sub-committee)

Will Vaughan (Universities Sub-committee)  
 Nicola Kalinski (Museums and Galleries Sub-committee)  
 Howard Hollands (Schools Sub-committee)  
 Saul Peake, University of Kent (Students Sub-committee)  
 Clare Ford-Wille (Freelance art and design historian Sub-committee)  
 Rowan Watson, National Art Library (Artists' Papers Register)

Editor, *Bulletin*: Clare Pumfrey  
 Editor, *Art History*: Neil McWilliam  
 Director of Publicity and Administration: Kate Woodhead  
 Assistant Treasurer: Peter Crocker

## 1992 – 1995

Chair: Nigel Llewellyn  
 University of Sussex

### 1992-1993

Officers:

Honorary Secretary: Elizabeth Miller, Victoria and Albert Museum  
 Honorary Treasurer: Theo Cowdell

Ex-officio:

1989-92 Chair, Martin Kemp

Members of the Committee:

Robert Gibbs, University of Glasgow  
 Fran Hannah, Middlesex University  
 Liam Kelly  
 Leslie Kerman  
 Sarat Maharaj  
 Deirdre Robson  
 Charles Saumarez-Smith, Victoria and Albert Museum  
 Toshio Watanabe  
 Angela Weight

Chairs of Sub-committees:

Gillian Elinor and William Vaughan (Polytechnics and Colleges and Universities Sub-committee)  
 Elizabeth Mille, Charles Saumarez Smith, Angela Weight (Museums and Galleries Sub-committee Working Party)  
 Howard Hollands (Schools Sub-committee)  
 Ruth Brompton, Staffordshire University (Students Sub-committee)  
 Clare Ford-Wille (Freelance art and design historian Sub-committee)  
 Rowan Watson, National Art Library (Artists' Papers Register)

Editor, *Bulletin*: Clare Pumfrey  
 Editor, *Art History*: Neil McWilliam, Marcia Pointon  
 Director of Publicity and Administration: Kate Woodhead  
 Assistant Treasurer: Peter Crocker

### 1993-1994

#### Officers:

Honorary Secretary: Claire Donovan, Southampton Institute of Higher Education

Honorary Treasurer: Theo Cowdell

#### Members of the Committee:

Mark Evens, National Museum of Wales

Duncan Forbes, University of St Andrews

Robert Gibbs, University of Glasgow

Fran Hannah, Middlesex University

Lubaina Himid, University of Central Lancashire

Deirdre Robson, Freelance

Charles Saumarez-Smith, Victoria and Albert Museum

Robin Simon, *Apollo* magazine

Toshio Watanabe, Chelsea College of Art and Design

Angela Weight, Imperial War Museum

Ex-officio: John House, Courtauld Institute of Art (Chair of British CIHA)

#### Chairs of Sub-committees:

William Vaughan (Universities and Colleges Sub-committee)

Sylvia Lahav, Tate Gallery (Museums and Galleries Sub-committee)

Elizabeth Allen (Schools Sub-committee)

Ruth Brompton, Staffordshire University (Students Sub-committee)

Brigitte Corley (Freelance Sub-committee)

Rowan Watson, National Art Library (Artists' Papers Register)

Editor, *Bulletin*: Jannet King

Editor, *Art History*: Marcia Pointon

Director of Publicity and Administration and Membership Secretary: Kate Woodhead

Assistant Treasurer: Peter Crocker

### 1994-1995

#### Officers:

Honorary Secretary: Claire Donovan, Southampton Institute of Higher Education

Honorary Treasurer: Peter Baitup

#### Members of the Committee:

Dawn Ades, University of Essex

Craig Clunas, Victoria and Albert Museum

Mark Evans, National Museum of Wales

Robert Gibbs, University of Glasgow

George Noszlopy, Birmingham Institute of Art and Design

Robin Simon, *Apollo*

Helen Smailes, National Gallery of Scotland

Toshio Watanabe, Chelsea College of Art and Design

Angela Weight, Imperial War Museum

Ex-officio: John House, Courtauld Institute of Art (Chair of British CIHA)

Chairs of Sub-committees:

Elizabeth Allen (Schools Sub-committee)  
 Brigitte Corley (Freelance Sub-committee)  
 William Vaughan (Universities and Colleges Sub-committee)  
 Pauline de Souza (Student Sub-committee)  
 Rowan Wilson, National Art Library (Artists' Papers Register)  
 Sylvia Lahav, Tate Gallery (Art Galleries and Museums Sub-committee)

Editor, *Bulletin*: Jannet King

Editor, *Art History*: Marcia Pointon, University of Manchester

Director of Publicity and Administration: Kate Woodhouse

**1995 – 1998**

Chair: Anthea Callen

University of Warwick

**1995-1996**

Officers:

Honorary Secretary: Claire Donovan, Southampton Institute of Higher Education

Honorary Treasurer: Peter Baitup

Members of the Committee:

Dawn Ades, University of Essex

Tim Benton, Open University

Craig Clunas, University of Sussex

Mark Evans, National Museum of Wales

George Noszlopy, Institute of Art and Design University of Central England

Robin Simon, Apollo

Helen Smailes, National Gallery of Scotland

Shearer West, University of Leicester

Ex-officios:

1992-1995 Chair: Nigel Llewellyn

John House, Courtauld Institute of Art (Chair of the British National Committee of CIHA)

Co-opted members:

Elizabeth Allen (Schools Sub-committee)

Brigitte Corley (Independents Sub-committee)

Penny Dunford, University of Humberside (Universities Sub-committee)

Emma Roberts (Student Sub-committee)

Sylvia Lahav, Tate Gallery and Angela Weight, Imperial War Museum (Art Galleries and Museums Sub-committee)

Jonathan Franklin, National Portrait Gallery (Artists' Papers Register)

Editor, *Bulletin*: Jannet King

Associate Editor of *Bulletin*, Toshio Watanabe, Chelsea College of Art and Design

Editor, *Art History*: Marcia Pointon, University of Manchester

Director of Publicity and Administration: Kate Woodhouse

### **1996-1997**

#### Officers:

Honorary Secretary: Fintan Cullen, University of Nottingham

Honorary Treasurer: Peter Baitup

#### Members of the Committee:

Dawn Ades, University of Essex

Marjorie Allthorpe-Guyton, Arts Council of England

Christopher Bailey, University of Northumbria

Tim Benton, Open University

Craig Clunas, University of Sussex

Colin Cruise, University of Staffordshire

Griselda Pollock, University of Leeds

Helen Smailes, National Gallery of Scotland

Shearer West, University of Leicester

#### Ex-officios:

John House, Courtauld Institute of Art (Chair of the British National Committee of CIHA)

#### Co-opted members:

Elizabeth Allen (Schools Sub-committee)

Brigitte Corley (Independents Sub-committee)

Penny McCracken, University of Humberside (Universities Sub-committee)

Emma Roberts (Student Sub-committee)

Paul Greenhalgh, Victoria and Albert Museum (Art Galleries and Museums Sub-committee)

Reyahn King, National Gallery (Artists' Papers Register)

Sarah Wilson, Courtauld Institute of Art, AICA-AAH Liaison Officer

Editor, *Bulletin*: Jannet King

Associate Editor of *Bulletin*, Toshio Watanabe, Chelsea College of Art and Design

Editor, *Art History*: Marcia Pointon, University of Manchester

Director of Publicity and Administration: Kate Woodhouse

### **1997-1998**

#### Officers:

Chair-elect: Toshio Watanabe, Chelsea College of Art and Design

Honorary Secretary: Fintan Cullen, University of Nottingham

Honorary Treasurer: Peter Baitup

#### Members of the Committee:

Marjorie Allthorpe-Guyton, Arts Council of England

Christopher Bailey, University of Northumbria

Colin Cruise, University of Staffordshire

Peter Funnell, National Portrait Gallery

John Morrison, University of Aberdeen

Griselda Pollock, University of Leeds

Pauline Ridley, University of Brighton  
Shearer West, Barber Institute

Ex-officios:

John House, Courtauld Institute of Art (Chair of the British National Committee of CIHA)

Co-opted members:

Nicolas Addison, University of London and Elizabeth Allen (Schools Sub-committee)

Clare Ford-Wille (Independents Art and Design Historians Sub-committee)

Penny McCracken, University of Humberside (Universities and Colleges Sub-committee)

Gabrielle Neher (Student Sub-committee)

Fiona Bradley, Sarah Hyde, Penelope Curtis, Helen Smailes, Co-chairs (Art Galleries and Museums Sub-committee)

Reyahn King, National Gallery (Artists' Papers Register)

Sarah Wilson, Courtauld Institute of Art, AICA-AAH Liaison Officer

Editor, *Bulletin*: Jannet King

Editor, *Art History*: Adrian Rifkin, University of Leeds,

Associate Editor, *Art History*: Dana Arnold, University of Leeds

Editor, *The Art Book*: Howard Hollands, Middlesex University

Executive Editor, *The Art Book*: Sue Ward

Administrator: Andrew Falconer

**1998 – 2001**

Chair: Toshio Watanabe

Chelsea College of Art and Design

**1998-1999**

Officers:

Honorary Secretary: Fintan Cullen, University of Nottingham

Honorary Treasurer: Peter Baitup

Members of the Committee:

Marjorie Allthorpe-Guyton, Arts Council of England

Oriana Baddeley, Camberwell College of Arts

Christopher Bailey, University of Northumbria

Colin Cruise, University of Staffordshire

Peter Funnell, National Portrait Gallery

John Morrison, University of Aberdeen

Gabriele Neher, University of Nottingham

Griselda Pollock, University of Leeds

Pauline Ridley, University of Brighton

Ex-officios:

1995-98 Chair, Anthea Cullen, De Montfort University

John House, Courtauld Institute of Art (Chair of the British National Committee of CIHA)

Co-opted members:

Nicolas Addison, Institute of Education (Schools Sub-committee)  
 A. Deirdre Robson (Independents Art and Design Historians Sub-committee)  
 Penny McCracken, University of Lincolnshire and Humberside (Universities and Colleges Sub-committee)  
 Dennis Wardleworth (Students Sub-committee)  
 Fiona Bradley, Sarah Hyde, Penelope Curtis, Helen Smailes, Co-Chairs (Art Galleries and Museums Sub-committee)  
 Reyahn King, Birmingham Museum and Art Gallery (Artists' Papers Register)  
 Sarah Wilson, Courtauld Institute of Art, AICA-AAH Liaison Officer

Duncan Branley, Web-site Coordinator

Editor, *Bulletin*: Jannet King

Associate Editor of *Bulletin*, Toshio Watanabe, Chelsea College of Art and Design

Editor, *Art History*: Adrian Rifkin, University of Leeds,

Dana Arnold, Associate Editor, *Art History*, University of Southampton

*Art Book* Editor: Howard Hollands, Middlesex University

Administrator: Andrew Falconer

**1999-2000**

Officers:

Honorary Secretary: Penny McCracken, University of Lincolnshire and Humberside

Honorary Treasurer: Peter Baitup

Members of the Committee:

Oriana Baddeley, Camberwell College of Arts

Christopher Bailey, University of Northumberland

Peter Funnell, National Portrait Gallery

Marsha Meskimmon, University of Loughborough

John Morrison, University of Aberdeen

Gabriele Neher, University of Nottingham

Christiana Payne, Oxford Brookes University

Pauline Ridley, University of Brighton

Sam Smiles, University of Plymouth

Chairs of Members' Groups:

Susie Nash, Courtauld Institute of Art (Universities and Colleges Sub-committee)

Nicholas Addison, Institute of Education (Schools Sub-committee)

Sophie Matthiesson, University of Leeds (Students Sub-committee)

A. Deirdre Robson (Independent Art and Design Historians Sub-committee)

Ex-officio members:

John House, Courtauld Institute of Art (Chair of British CIHA)

Rupert Shepherd (Artists' Papers Register)

Duncan Branley (Web-site Coordinator)

Editor, *Bulletin*: Jannet King

Associate Editor, *Bulletin*: Gabriele Neher

Editor, *Art History*: Adrian Rifkin, University of Leeds

Associate Editor, *Art History*: Dana Arnold, University of Southampton  
Honorary Editor, *The Art Book*: Claire Donovan  
Administrator: Andrew Falconer

## **2000-2001**

### Officers:

Honorary Secretary: Marsha Meskimmon, University of Loughborough  
Honorary Treasurer: Peter Baitup

### Members of the Committee:

Oriana Baddeley, Camberwell College of Arts  
Richard Humphreys, Tate Gallery  
Marsha Meskimmon, University of Loughborough  
Gabriele Neher, University of Nottingham  
Tom Nichols, University of Aberdeen  
Christiana Payne, Oxford Brookes University  
Colin Rhodes, University of Loughborough  
Sam Smiles, University of Plymouth  
Evelyn Welch, University of Sussex

### Chairs of Members' Groups:

Susie Nash, Courtauld Institute of Art (Universities Sub-committee)  
Mark Evans, Victoria and Albert Museum (Art Galleries and Museums)  
Nicholas Addison, Institute of Education (Schools Sub-committee)  
Frances Follin (Students Sub-committee)  
A. Deirdre Robson (Independent Art and Design Historians Sub-committee)

### Ex-officio members:

Stephen Bann, University of Bristol (Chair of British CIHA)  
Rupert Shepherd (Artists' Papers Register)  
Duncan Branley (Web-site Coordinator)

### Editor, *Bulletin*: Jannet King

Associate Editor, *Bulletin*: Gabriele Neher  
Editor, *Art History*: Adrian Rifkin, University of Leeds  
Deputy Editor, *Art History*: Dana Arnold,  
Honorary Editor, *The Art Book*: Claire Donovan  
Administrator: Andrew Falconer

## **2001 – 2004**

Chair: Shearer West  
Barber Institute of Fine Arts, University of Birmingham

## **2001-2002**

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Honorary Treasurer: Peter Baitup

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 David Lomas, University of Manchester  
 Susie Nash, Courtauld Institute of Art  
 Tom Nichols, University of Aberdeen  
 Colin Rhodes, University of Loughborough  
 Evelyn Welch, University of Sussex  
 Richard Williams, University of Edinburgh  
 Rachel Worth, Arts Institute of Bournemouth

Chairs of Members' Groups:

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## 2003-2004

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Reviews Editor, *Art History*: Colin Rhodes, Loughborough University  
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Editor, *New Interventions in Art History*: Dana Arnold, University of Southampton  
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## 2004-2007

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School of Art and Design, Staffordshire University (2004-2006)  
University of Wales (2006-2007)

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Treasurer: Peter Baitup

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Louise Bordua, University of Aberdeen  
Malcolm Gee, University of Northumbria  
Tom Gretton (Vice-Chair), University College London  
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Louise Bordua, University of Aberdeen  
Malcolm Gee, University of Northumbria  
Tom Gretton (Vice-Chair), University College London  
Nina Lübbren, Anglia Polytechnic University  
Christine Riding, Tate Britain

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**2006-2007**

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Tom Gretton (Vice-Chair), University College London

Nina Lübbren, Anglia Polytechnic University

Michelle O'Malley, University of Sussex

Christine Riding, Tate Britain

Catherine Whistler, Ashmolean Museum

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## **2007-2010**

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## **2008-2009**

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